

OKTOBERTREK 92



October 9-11, 1992

ACKNOWLEDGEMENTS

Our Guests

Conventional Magic

Keith Clifton

WBFF-TV Fox 45

Arne Starr

Comic Relief

The North Shore Animal League

Audrey Anderson

Sue Keenan

Cheap Treks Productions

For their work in preparing their stage play

And a special thanks

to all our helpers...

You've helped to make OktoberTrek 92 a success!

Program Book

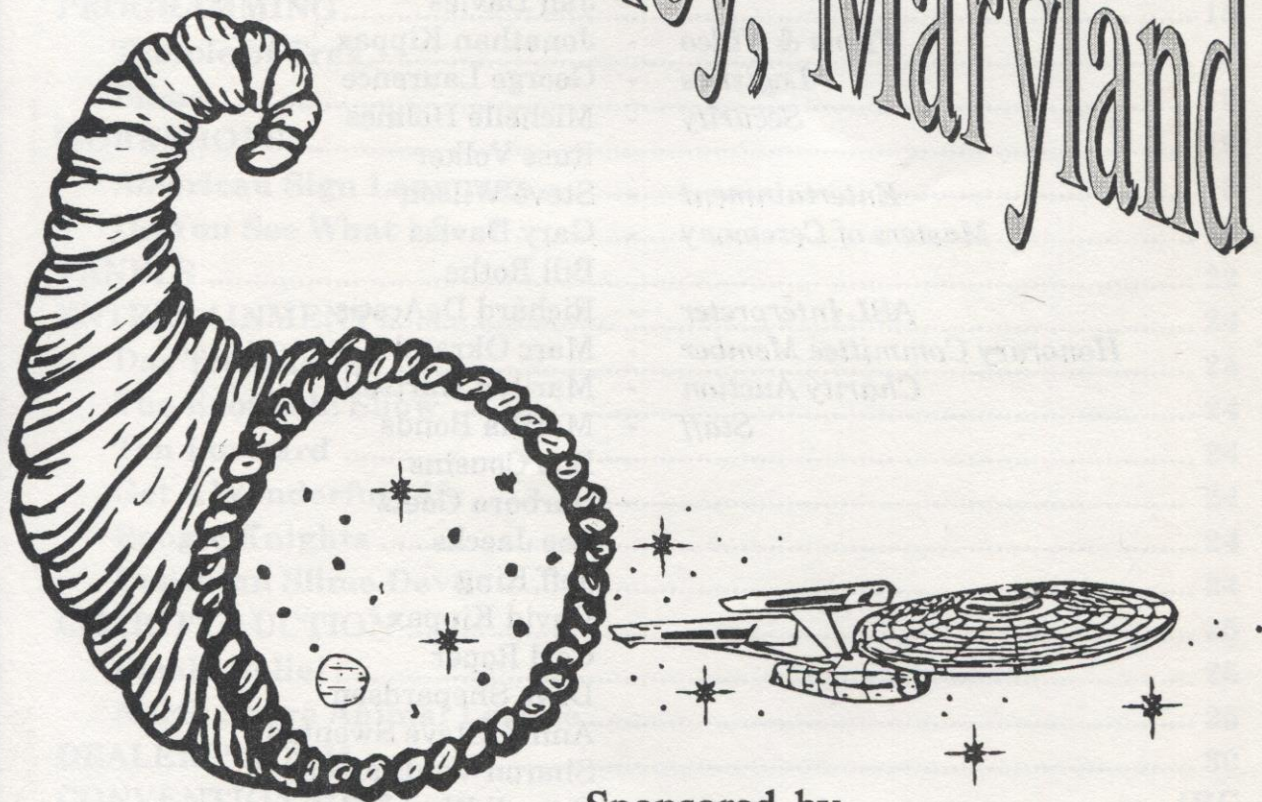
Front Cover Artwork: Arne Starr

Layout and Design: Lewis Aide and Sandy Zier

OCTOBER TREK 92

October 9-11, 1992

Marriott's Hunt Valley Inn
Hunt Valley, Maryland



Sponsored by
OktoberTrek Associates, Inc.
6656 Aspern Dr.
Elkridge, MD 21227



OKTOBERTREK 92 COMMITTEE

<i>Chairman</i>	-	Sandy Zier
<i>"Number One"</i>	-	Beverly Volker
<i>Programming</i>	-	Renée Wilson (Chairman) Mary Mills
<i>Art Show</i>	-	Bunny Aisquith (Chairman) Bonnie Davis Steven Ellis Stevi Schumacher
<i>Masquerade</i>	-	Cheryl Zier (Co-Chairman) Robin Belt (Co-Chairman) Suzanne Elmore Jessica Swenton
<i>Masquerade Technical Liaison</i>	-	Deb Laurence
<i>Publicity</i>	-	Marc Lee
<i>Helpers</i>	-	Nancy Kippax
<i>Registration</i>	-	Carolyn Venino Marion McChesney Cheryl Bobbitt Jan Davies
<i>Films & Video</i>	-	Jonathan Kippax
<i>Logistics</i>	-	George Laurence
<i>Security</i>	-	Michelle Holmes Russ Volker
<i>Entertainment</i>	-	Steve Wilson
<i>Masters of Ceremony</i>	-	Gary Davies Bill Rothe
<i>ASL Interpreter</i>	-	Richard DeAcetis
<i>Honorary Committee Member</i>	-	Marc Okrand
<i>Charity Auction</i>	-	Marilyn Hartsell
<i>Staff</i>	-	Martha Bonds Bob Cousins Barbara Goetz Lee Jaecks Jeff King David Kippax Carl Roper Dave Shepardson Ann & Steve Swenton Sharon VanBlarcom Russell Wooldridge

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FROM THE CHAIRMAN . . .

Welcome to OktoberTrek 92. A lot has happened since last year's convention. Beverly Volker, who has been the Programming Chairman for OktoberTrek, as well as its predecessor, ClipperCon, has stepped down to allow "The Next Generation" of fans to assume the helm of our Programming Committee. Bev's daughter, Renée Wilson, has probably been going to conventions longer than a lot of OktoberTrek's attendees. She has truly earned the title of Programming Chairman. Of course, Bev is still part of our Committee and will be around to help us with her years of experience (Bev... *you really didn't think you were getting out of it that easily, did you?*) In addition, we have a new Art Show Chairman. Bunny Aisquith, who has been Cheryl Bobbitt's assistant for several years. Cheryl requested a transfer to Registration. I'd also like to welcome back to the Committee Suzanne Elmore and Mary Mills, who both took a year's sabbatical last year and decided they missed us too much <grin>.

I'd like to take a moment to wish my best to the families and friends who were affected by Hurricane Andrew. My thoughts and prayers are with ~~them~~. Both of our charities are in the process of doing what they can to help with the relief effort in Southern Florida and Louisiana. Our support during charity auction will serve to help those relief efforts.

For those of you attending your first fan-run convention, please note that there is an abundance of alternate programming. We invite you to see what a fan-run convention can offer.

The OktoberTrek Committee is a group of fans for whom this Convention is a labor of love. No one on the Committee benefits financially in any way. We do this to keep the spirit of Star Trek alive and while we realize we cannot please 100% of you, we do our best to please as many as possible. Star Trek fandom is a unique phenomenon -- people of all races, creeds, physical abilities, occupations and social status prove that people can get along. To those of you who are attending your first convention -- look around you. There is generally no prejudice, indifferences, oppression, callousness, narrow-mindedness, intolerance or insensitivity. Instead you will see people who truly care about one another and who won't hesitate to help anyone. This is what Star Trek stands for and what Gene Roddenberry wanted to teach us.

In these days of crime, poverty, and racial tension, we can learn about the spirit of IDIC from Arthur Schlesinger Jr., speaking of the late John F. Kennedy:

Above all he gave the world for an imperishable moment the vision of a leader who greatly understood the terror and the hope, the diversity and the possibility, of life on this planet and who made people look beyond nation and race to the future of humanity.

From *A Thousand Days*, 1965.

Enjoy the convention and if you have any questions, concerns, constructive criticism or even praise <grin>, please don't hesitate to let us know. We are here for you and want to know what we can do to make it better!

Qapla'

FROM THE PROGRAMMING CHAIRMAN ...



Hi! My name is **Ethan Howell Wilson**, and I'd like to welcome my Mom as OktoberTrek's new Programming Chairman. Normally, the P.C. (Politically Correct? Personal Computer?) writes her own piece for the Program Book, but Mom was too busy this year, so I told her, "No problem, Mom, I'll write it!"

Now, granted I'm only two-and-a-half months old, but my Mom and Dad can tell you I'm the most intelligent baby ever born, so this is easy for me.

Mom would like you to know that the Next Generation has taken over -- literally. My Grandmother, **Beverly Volker**, who defined what Programming Chairman should be, stepped down this year because, uh... Yo, Nana! Why did you quit, anyway? I think it was a contract dispute over a raise. (What?! My parents don't get PAID for this?) Anyway, Mom (that's **Renée Wilson** to you, but her friends call her Mom) is carrying on the family tradition. (But don't look at me, I'M not doing this unless I get a company car and my own secretary to warm my bottles).

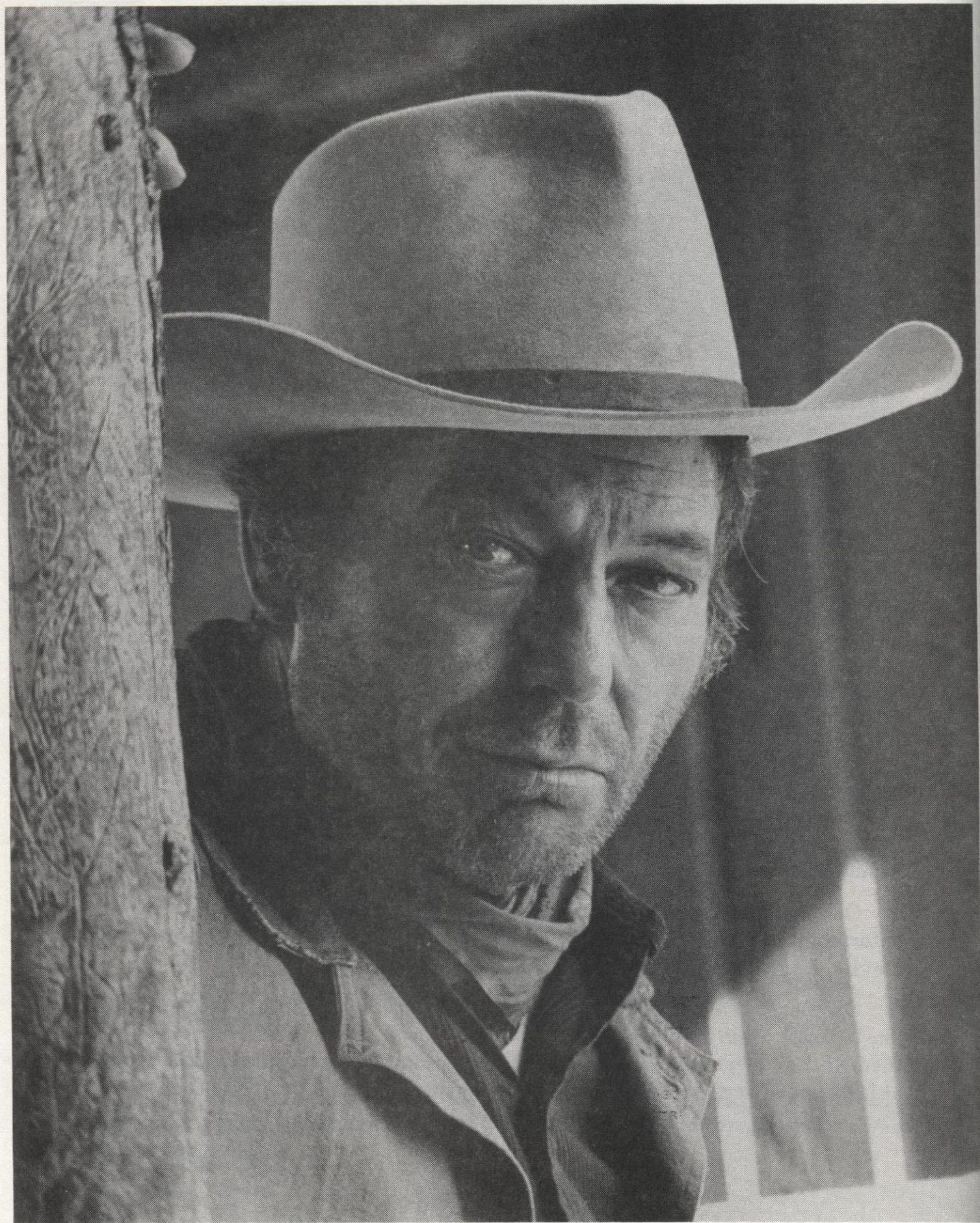
Anyway, as OktoberTrek changes with the times, Mom wants you to rest assured that the same level of excellence you've become accustomed to will continue. Now, on with the PC's report:

We're very pleased to welcome some first-time guests to OktoberTrek: **Brent Spinner**, from *Star Trek: The Next Generation*, author **Margaret Wander Bonanno**, and astrophysicist **Dr. Yoji Kondo**. We hope you will enjoy having them here, and that they will enjoy OktoberTrek. Of course, we're also proud of our encore guest list, including **DeForest Kelley**, **Howard Weinstein**, **Carmen Carter** and **Marc Okrand**.

Our fan performers have worked hard to bring you the best in Trek and S-F oriented entertainment. We know you'll enjoy **The Boogie Knights**, **The Denebian Slime Devils**, **Reverend Trekwel** and of course, **Cheap Treks**.

OktoberTrek is always striving to bring you the best and bring it to you on time. I'd like to thank them for all their hard work, and invite you to thank them too, if you see them at the convention. Members of the programming committee and the committee at large are always available to answer your questions and help with concerns.

Renée D. Wilson



DeForest Kelley

Jackson DeForest Kelley ("De") is well known for his role as Dr. Leonard "Bones" McCoy in *Star Trek*. He took what was originally intended to be an occasional part and built it into a character that became essential to the magic of the series. In 1991, De received a star on the famous Hollywood Walk of Fame.

His childhood was similar to that of Huckleberry Finn. Church activities, including singing in the choir, were a major part of his life. He enjoyed singing, was good at it and eventually began performing on a radio station in Atlanta. Those radio appearances resulted in an engagement with Lew Forbes and his Orchestra at the Paramount Theatre. That was De's first taste of being an entertainer, and he liked it.

After graduation, during a trip to California to visit his uncle, he reveled in his new-found freedom, decided to stay and get a job. He and an older cousin found a house which they turned into a gambling den, and although his uncle was a frequent visitor, he never let De play. This gave De the chance to learn that gambling wasn't for him.

After the gambling house experience, De took various jobs including mopping floors and operating an elevator in a hotel. One day while sitting in a restaurant, Rohn Hawke (who was doing local theatre) came over to ask if he had any acting experience. Hawke worked with him, smoothing out his thick Georgia accent, then gave the young man a part in a play he was directing. De did plays with the Long Beach Theatre Group to gain experience, while working days to pay the rent.

After a while, De was tested for the part of a baby-faced killer. After 13 takes he was assured that he had the part. However, while waiting to meet with the producer, he spotted a piece of paper with a line drawn through his name and "Alan Ladd" written under it. *This Gun for Hire* went on to make Ladd a star, and De went back to the theater.

In 1942, De appeared in *The Innocent Young Man* with the Theatre Group. His co-star was a blonde, blue-eyed beauty named Carolyn Dowling. Their budding romance was all too soon interrupted by World War II. He joined the Army Air Corps in New Mexico and Carolyn visited him many times. They found a judge who married servicemen free of charge, bought two Indian rings and were married on September 7, 1945.

A Paramount talent scout spotted De in a Navy training film, and gave him a screen test and a contract that lasted three years. His first part was a starring role in *Fear in the Night*. It became a box-office sleeper--a real hit--and established De as a respected actor. Things were looking good until Paramount decided to cut back on their contract players and De's contract was eventually dropped.

After three years of working in New York, the Kelleys returned to Hollywood. Through luck and perseverance, he landed a part in an episode of *You Are There*. His exceptional performance as Ike Clanton in the episode "Last Gunfight at the O.K. Corral" was his first as a heavy, and it brought him three movie offers.

For the next nine years, De's roles were mostly heavies, and he found the characters interesting and challenging. He built up an impressive list of credits, alternating between television and motion pictures. Afraid of being typecast, De broke out by doing a television pilot called *333 Montgomery*, written by an ex-cop named Gene Roddenberry. A few years later, De appeared in another Roddenberry pilot, *Police Story*, which eventually led to *Star Trek* and the role of Dr. Leonard "Bones" McCoy.

Now, De considers himself a homebody. As he puts it, "Acting became my hobby, and my home has become my heart." De enjoys his garden, where he tends 50+ rose bushes, likes to read biographies and work around the house. He has an artistic flair, which includes some painting and poetry writing. His poem, "The Big Bird's Dream", is a favorite with the fans, and its two sequels are destined for the same fame.

Sharing De and Carolyn's home, where they have lived since 1962, is "Myrtle", an octogenarian desert tortoise. A devoted husband, De seldom leaves town without Carolyn, and she has won the hearts of convention committees and fans everywhere.



Brent Spiner

OktoberTrek is pleased to welcome Brent Spiner to OktoberTrek 92. Mr. Spiner is an extremely versatile actor who has played a wide range of characters.

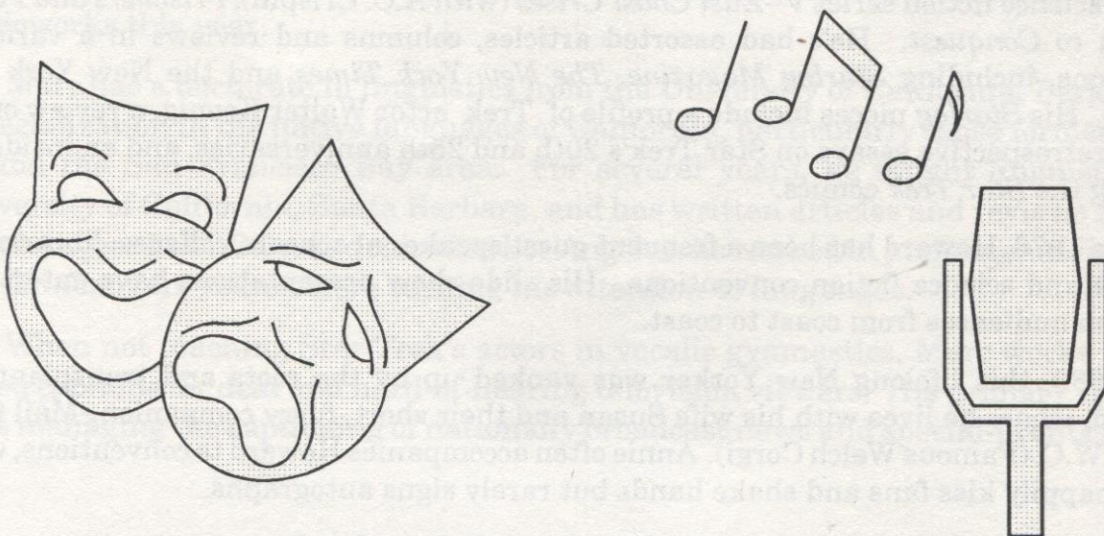
Originally from Houston, Texas, Brent Spiner traveled to New York where he appeared in *A History of the American Film*, *Big River* and *Sunday in the Park With George*. At the New York Shakespeare Festival he played Constantin in *The Seagull*. In Los Angeles, Mr. Spiner played the part of Seymour in *Little Shop of Horrors*.

Earlier this year Mr. Spiner, along with Jonathan Frakes, Patrick Stewart, Gates McFadden and Colm Meaney performed Tom Stoppard's play, *Every Good Boy Deserves Favour* in Orange County. The play combined the talents of these actors with the Orange Country Symphony Orchestra in two sold out performances.

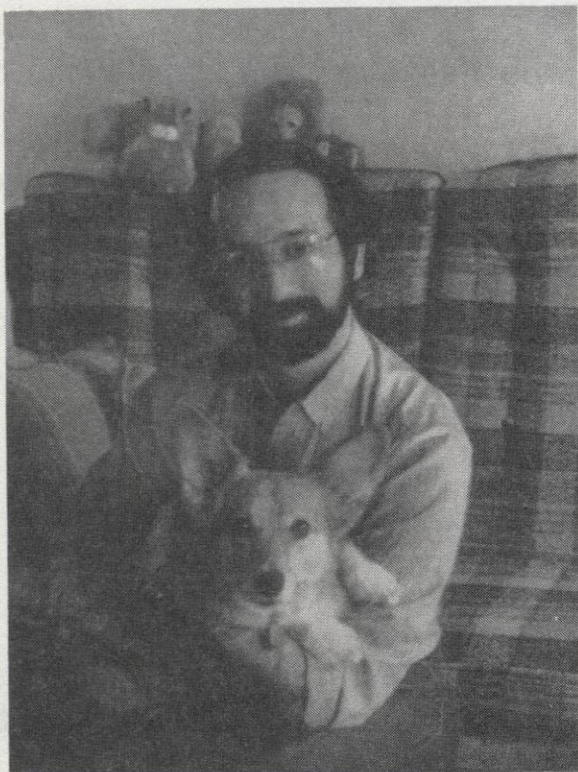
Mr. Spiner's television roles include appearances in *Cheers*, *Hill Street Blues*, *Spys*, *The Twilight Zone* and, perhaps his best known role previous to Star Trek, Bob Wheeler on *Night Court*.

His screen credits include *Crazy From the Heart*, *Miss Firecracker*, *Stardust Memories* and of course the cult classic, *Rent Control*.

For the last five years Mr. Spiner has portrayed Data, the android, in *Star Trek: The Next Generation*. Last year he produced his first album, *Ol' Yellow Eyes is Back*.



Howard Weinstein



A familiar guest speaker at Maryland conventions for longer than he cares to admit, Howard Weinstein's next *Star Trek* novel, *The Better Man*, will feature everyone's favorite 23rd century curmudgeon, Dr. Leonard McCoy.

Since early 1991, Howard has been writing the monthly adventures of Kirk, Spock and the rest of the original Enterprise crew for DC Comics' popular "classic" Trek comic book.

His most recent *Star Trek: The Next Generation* novel, *Perchance to Dream*, spent four weeks on *The New York Times* best-seller list. Howard's 1990 ST:TNG novel, *Exiles*, was also a *New York Times* best-seller.

In 1974, at age 19, Howard became the youngest person (or alien, as far as he knows) to write for *Star Trek*. That's when he sold "The Pirates of Orion" episode to NBC-TV's animated revival of *Star Trek* (now available on home video).

After that, he began his regular contributions to Pocket Books' best-selling series of Trek novels, including *The Covenant of the Crown* (1981); *Deep Domain* (1987), and his first *Star Trek: The Next Generation* tale, *Power Hungry* (1989).

Careful readers of movie credits may also have spotted Howard Weinstein's name at the end of *Star Trek IV: The Voyage Home*, grouped with others to whom the producers extended special thanks. He was one of several writers and scientists consulted by Director Leonard Nimoy during ST IV's story-development stage.

In addition to his *Star Trek* stories, Howard has also authored a trio of novels based on the NBC-TV science fiction series *V--East Coast Crises* (with A.C. Crispin), *Prisoners and Pawns*, and *Path to Conquest*. He's had assorted articles, columns and reviews in a variety of publications, including *Starlog Magazine*, *The New York Times* and the New York daily *Newsday*. His *Starlog* pieces include a profile of Trek actor Walter Koenig, a review of *Star Trek III*, retrospective essays on Star Trek's 20th and 25th anniversaries, and an inside look at writing the *Star Trek* comics.

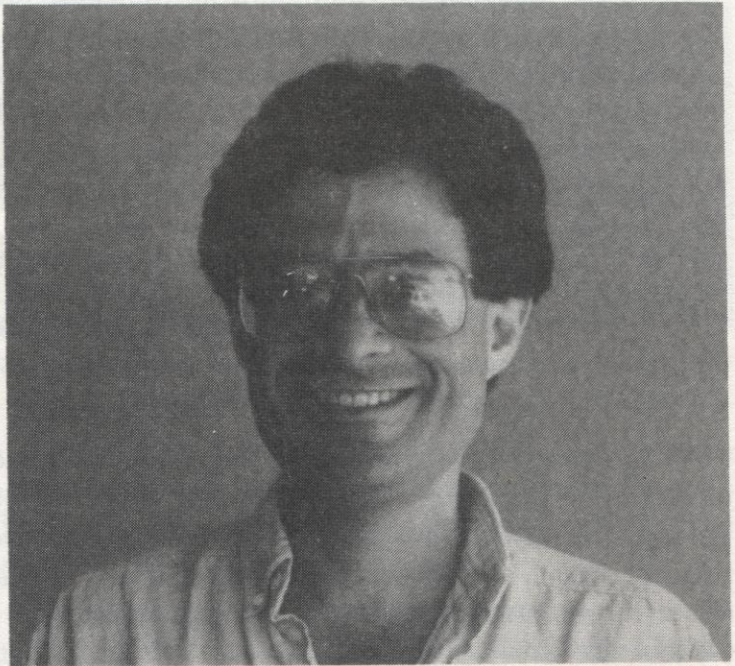
Since 1976, Howard has been a frequent guest speaker at schools, colleges, libraries and *Star Trek* and science fiction conventions. His slide-show presentations have entertained convention audiences from coast to coast.

In 1989, this lifelong New Yorker was yanked up by the roots and transplanted to Maryland, where he lives with his wife Susan and their short, furry companion--Mail Order Annie, F.W.C. (Famous Welch Corgi). Annie often accompanies Howard to conventions, where she will happily kiss fans and shake hands but rarely signs autographs.

Susan works as a computer programmer, Howard is busy developing new writing projects, and Annie is content to sleep in the sun, eat whatever she can reach, and be petted endlessly.

Marc Okrand

Marc Okrand, the creator of the Klingon and Vulcan dialogue heard in most of the *Star Trek* films and in *Star Trek: The Next Generation*, has served as linguist for the past nine years. He began his professional association with *Star Trek* by contributing a few phrases of Vulcan to *Star Trek II: The Wrath of Khan* and then later devised Saavik's Vulcan dialogue for *Star Trek III: The Search for Spock*. He also developed the Klingon language spoken in that film, and expanded the language for *Star Trek V: The Final Frontier* and *Star Trek VI: The Undiscovered Country*. To make sure Klingon words were pronounced correctly and used consistently, Marc worked directly with the actors and was present during the film-



ing of almost every scene featuring alien dialogue. Much of the Klingon language heard in *Star Trek: The Next Generation* was created by him or based on his work.

Klingon, unlike many alien languages heard in science fiction films, has its own rules of grammar and pronunciation as well as a reasonably sized (though limited) vocabulary. Marc explains how it all works in his book, *The Klingon Dictionary* published by Pocket Books in 1985. A revised edition came out earlier this year incorporating material from *Star Trek V*, *Star Trek VI* and *Star Trek: The Next Generation*.

Along with Michael Dorn, Marc gives an introduction to the Klingon language on the audio cassette *Conversational Klingon*. This has been published by Simon and Schuster Audioworks this year.

Marc has a doctorate in linguistics from the University of California, Berkeley, with a specialization in the native languages of California, particularly those formerly spoken around the San Francisco Bay area. For several years, he taught linguistics at the University of California, Santa Barbara, and has written articles and reviews for several linguistic journals. Born and raised in Los Angeles, he worked in professional radio in that city for about six years before turning his attention to languages.

When not coaching *Star Trek*'s actors in vocalic gymnastics, Marc works to provide closed captions for deaf and hard-of-hearing television viewers. His primary responsibility is managing the captioning of nationally broadcast news and special-events programs.

Margaret Wander Bonanno

Margaret is the author of four mainstream novels (*A Certain Slant of Light*, *Ember Days*, *Callbacks* and *Risks*) and an unauthorized biography of Angela Lansbury, all of which are hopelessly out of print. As a S/F author, she has written *The Others* and *Otherwhere*, which are more or less available in hardcover from St. Martin's Press, and a recently-completed third book in the series, *Otherwise*. It is her sincere hope that Tor Books will see its way clear to produce the trilogy in softcover someday.

Wearing her "Rick North" hat, Ms. Bonanno is the author of *Young Astronauts* #4 and #6, and is currently at work on Books 7 through 9 in that young adult series.



Perhaps best known for her Star Trek novels, she has written *Dwellers in the Crucible* and *Strangers From the Sky*. She is not the author of *Probe*. That distinction belongs largely to Gene DeWeese, although Ms. Bonanno will take credit for the Praetor's funeral scene, which was taken from *Music of the Spheres*, the novel she actually wrote. (Yes, it's a long story!) A manuscript copy of *Music* will be available at auction at OktoberTrek.

Ms. Bonanno lives in New York City with her husband, daughter and son, and assorted four-legged critters.

Dr. Yoji Kondo



OktoberTrek is pleased to welcome **Dr. Yoji Kondo** as a guest this year. Dr. Kondo, a N.A.S.A. astrophysicist, has been a popular speaker at area Media and S/F cons for many years, including Shore Leave, Disclave and Balticon.

An authority on space science and science fiction, Dr. Kondo's talks are always informative, entertaining and thought-provoking.

Recently, he edited *Requiem: New Collected Works by Robert A. Heinlein*, and *Tributes to the Grand Master*. This volume features previously unpublished (in book form) works by the prolific S/F pioneer, as well as tributes by his colleagues. Many of the tributes were read at the 1988 ceremony in Washington D.C. where Mrs. Virginia Heinlein received a posthumous award for her husband, given for service to the Space Program. Dr. Kondo was instrumental to the presentation of this award.

Under the pseudonym Eric Kotani, Dr. Kondo has co-authored five S/F novels.

Dr. Kondo serves as director of the International Ultra Violet Explorer (IUE) satellite observatory, and as Project Scientist for the Extreme Ultra Violet Explorer (EUVE) satellite. He holds an appointment as a full professor at George Mason University.

Carmen Carter

Although Texas was a breeding ground for science fiction writers in the 1980's, Carmen Carter did not start writing until after she graduated from the University of Texas at Austin and moved away to the East Coast. The culture shock of her first summer in Brooklyn, New York served as the inspiration for her first story sale. "Summer Heat" appeared in the July 1981 issue of *Twilight Zone*.

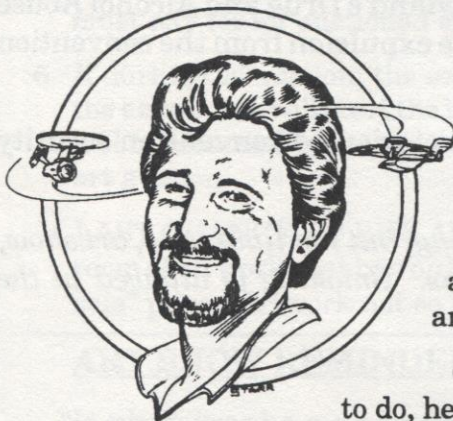
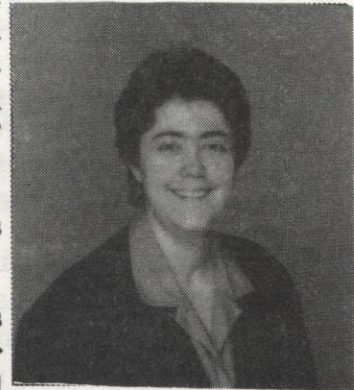
Despite that early success, several years passed before Carmen was able to make another serious attempt at being an author.

Choosing to write a Star Trek novel and hoping that her fondness for the characters would serve as an incentive to keep on plugging, her next project took two more years to finish. Pocket Books published *Dreams of the Raven* in June of 1987 and it stayed on the *New York Times Bestseller List* for four weeks.

After that, Carmen accepted an assignment to produce a Next Generation novel within three months. She had forgotten how slowly she writes and how much it hurts. Fortunately, Carmen responds well to deadlines. The manuscript for *The Children of Hamlin* was turned in only one week late and hit the bookshelves in November of 1988.

To the annoyance of Thisbe, her cat, Carmen quickly returned to her free-lance work and growing involvement with Macintosh computer graphics. However, the siren call of Pocket Books was not silenced for long. Within a year, Carmen was involved in a collaboration with three other Trek authors. The result -- in June of 1990 -- was *Doomsday World* by Carmen Carter, Peter David, Michael Jan Friedman and Bob Greenberger.

Carmen is currently working in computer graphics and still dreams of having a top-of-the-line Macintosh at home for use as a combination writing machine and cat bed.



Arne Starr

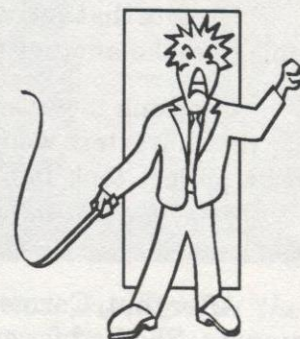
Arne Starr started out in high school doing mechanical drawing in order to possibly become an engineer/architect or something. After deciding that was boring, he switched to art and set his path towards doing illustration. After a scholarship at a NY art college, he went on to years of advertising illustrations and storyboards and even a little animation.

Once he determined that it was comic illustration that he wanted to do, he started as an assistant to comic artist Dick Giordano, working on comics such as *Batman*, *Superman*, *Wonder Woman* and many other main DC Comics. After co-inking *Legion of Super-Heroes* for a couple of years, he got his chance to work on some solo inking projects, and then was given his first miniseries, *Power Girl*, followed by *Star Trek: The Next Generation* (both courtesy of Bob Greenberger). After a Hollywood strike forced a year without Trek, they came back to life and he was moved over to the classic Trek series, starting with the *Star Trek V* adaptation.

Amidst all this, Arne is also a GENie Sysop (General Electric Information Systems Operator), and as an assistant in the Science Fiction and Fantasy Roundtable (SFRT) is in charge of the Star Trek categories, where Trek professionals as well as Trek fans can all talk together via their computers from home. Arne is also the Head Sysop of the Comics Roundtable on GENie. His 'handle' or 'address' online is STARR. Arne lives in Connecticut with his wife Micki and his sons, Devin and Jordan.

RULES AND REGULATIONS

- (1) **SMOKING IS PROHIBITED IN ALL CONVENTION AREAS***
 - (2) Causing a disruption in any Convention Area is grounds for immediate expulsion from the convention.
 - (3) Videotaping of main guests is prohibited unless otherwise announced. Videotaping of other programming events is subject to the approval of the person or persons on stage. Videocameras or cameras are not allowed in the Art Show.
 - (4) If a presentation is to be made at any time during the convention, including to or by any guest star, the presentation **MUST** be approved by the OktoberTrek Chairman and Committee.
 - (5) Each person will be held financially responsible for any damages he/she causes to the hotel or convention property. Parents will be held financially responsible for such damages if caused by minors.
 - (6) **NO SWORDPLAY AT ANY TIME.**
 - (7) You must wear your OktoberTrek badges to gain admittance to all Convention Areas unless otherwise designated. Badges are **NON-TRANSFERABLE**. A replacement fee of \$5.00 will be charged for lost badges. A badge will only be replaced one time.
 - (8) Attendees of OktoberTrek are expected to follow Maryland's Drug and Alcohol Abuse laws. The drinking age in Maryland is 21. Immediate expulsion from the convention will result from a violation of these laws.
 - (9) Violation of any convention rule is subject to interpretation by convention security and/or Chairman.
- *Convention Area means any programming room, including, but not limited to, art show, dealer's room, computer room, film and video rooms. Smoking is allowed in the dealer's hallway outside the Maryland Ballroom.*



All Film Rooms and Dealers Rooms are Open to the Public.

Please Note: Admission to the convention does not guarantee a seat in the programming rooms. Seating is on a first-come, first-served basis. We are limiting admission to 1500 per day to prevent overcrowding in the main programming areas. We will have closed-circuit monitors in the hallways outside the Hunt-Valley Ballrooms showing the events occurring on stage.

OKTOBERTREK ART SHOW AND ART AUCTION

We are pleased to welcome you to OktoberTrek's 3rd Art Show and Art Auction. The Art Show displays original artwork in any medium (including 3-D and photography) with a particular emphasis on "Star Trek", science fiction, media, and fantasy. We encourage all con-goers to stop by the art show room to browse, and hopefully bid, on artwork.

BIDDERS' RULES

1. All bidders must be registered with the convention and at the art show desk in order to participate in the art show and auction. *Do not make a bid if you cannot attend the art auction (if piece was auctioned) or you cannot be present Saturday night to pick up pieces sold to original bidder.*
2. Bidders must be present at the art auction to honor their bids. All artwork with two bids will go to the auction. There will be a list of all items, in the order they will be auctioned, posted on Saturday night outside the art show room.
3. If, at the close of the Art Show Saturday night (5:00 p.m.), you are the only bidder for the piece of art, then *you have purchased* that piece of art. You must pay for it during the art auction or during the after art show sale on Saturday night.
4. Artwork may be purchased with cash, check or traveler's check. We do not accept credit cards. The Art Show will collect 5% Maryland State sales tax on all sales.
5. You may run a tab during the auction or pay for each piece separately. Successful bidders must pay for all auctioned art on Saturday night.
6. If during the auction, the second bidder (or last bidder) on the bid sheet is not present, the auctioneer will start the bidding at the last bid. If no one will match that bid, the piece will be returned to the art show room so the last bidder may purchase it later during the art auction.
7. LAST CHANCE TO BUY ARTWORK: After the auction, there will be a sale in the art room of all work that has no bids and has been listed by the artist with an "After art show sale" price. Artwork not so listed will not be available.

ART SHOW REMINDERS:

No photographs may be taken in the art show room.

No food or drinks.

Anyone under the age of 16 must have an adult present when making a bid.

Adults are responsible for supervising their children while in the art show room.

Hours:

ART SHOW:

Friday: 10:00 a.m. to 10:00 p.m.

Saturday: 9:00 a.m. to 5:00 p.m.

ART AUCTION:

Saturday: 6:30 p.m. to 8:30 p.m.

AFTER ART SHOW SALE:

Saturday: 10:00 p.m. to 12:00 MN

Marriott's Hunt Valley Inn:

The Logical Place to Stay when attending

OKTOBERTREK Balticon Shore Leave Vulkon

*City
luxuries
without
city*

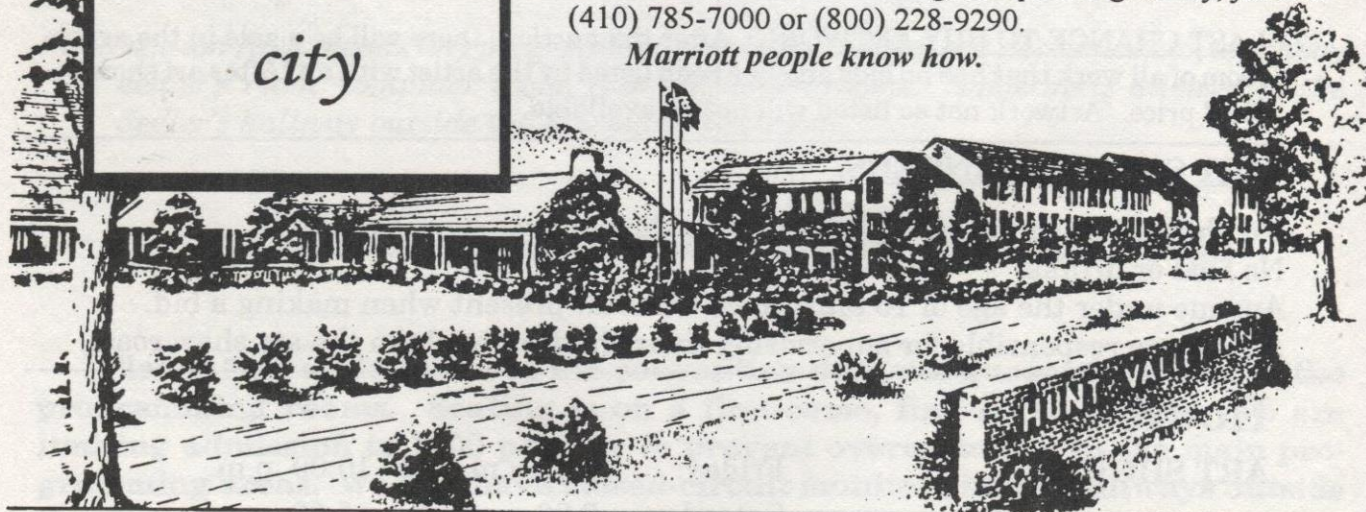
Marriott's Hunt Valley Inn combines the qualities of a country retreat and a big city hotel.


Our 392 rooms let you relax in luxury with amenities such as an indoor/outdoor pool, tennis courts, health club, whirlpool and sauna.

Enjoy an elegant meal at the Cinnamon Tree Restaurant, or get something quick and easy from the Ice Cream Parlor & Deli. Wurlitzer's All American Diner & Bar offers non-stop oldies.

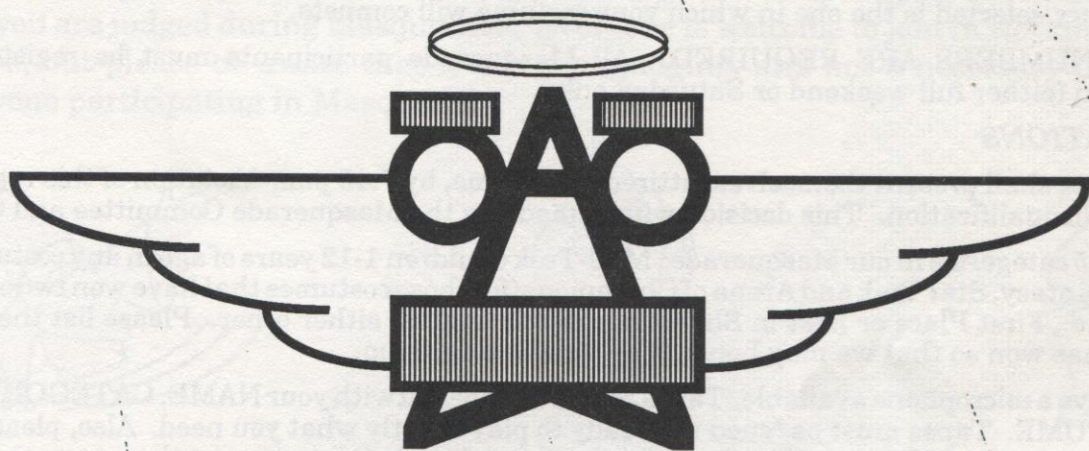
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Sunday
from
Cheap Treks*

MASQUERADE RULES AND REGULATIONS

A. RULES

1. NO unsheathed blades or swords. NO swordplay. There will be no exceptions. Violation of this rule will result in the disqualification of the contestant.
2. No nudity or obscenity. No costume is still no costume. Violation of this rule will result in the disqualification of the contestant.
3. Registration for Masquerade closes promptly at 4:00 p.m. Saturday. We apologize if this eliminates anyone, but in order to proceed on time we must refuse all late entrants.
4. Limit your presentation to 90 seconds. There is a Presentation Award. Presentations will be timed and a penalty assessed of one point per ten seconds of elapsed time past the first two minutes on stage. In addition, judges will be seated on stage -- keep this in mind when planning your presentation.
5. There will be no changes of entries allowed past 4:00 p.m. Saturday. Once you submit your entry form, the category selected is the one in which your costume will compete.
6. BADGE NUMBERS ARE REQUIRED. All Masquerade participants must be registered for the convention (either full weekend or Saturday only).

B. REGULATIONS

1. All entrants shall present themselves, attired in costume, by 7:45 p.m. Violation of this regulation may result in disqualification. This decision will be made by the Masquerade Committee and Chairperson.
2. There are 5 categories in our Masquerade: Mini-Trek (children 1-12 years of age in any costume); Science Fiction, Fantasy, Star Trek and Arena of Champions (for those costumes that have won two or more major awards) i.e., First Place or Best in Show) to compete against either other. Please list the awards this costume has won so that we may honor it by announcing them.
3. We will have a microphone available. Tapes MUST be labelled with your NAME, CATEGORY and NAME OF COSTUME. Tapes must be "cued up" ready to play exactly what you need. Also, please fill out the appropriate space on the entry form, so we are prepared to play your tape at the proper time. We want to accommodate you, so please cooperate with us. If you need special arrangements of any kind, please discuss them with the Masquerade Committee PRIOR to Tech Setup!
4. If you wish to compete for workmanship awards, please comply with the following schedule:
7:00 p.m. Saturday: Star Trek, Science Fiction
7:15 p.m. Saturday: Fantasy
7:30 p.m. Saturday: Mini Trek, Arena of Champions
Report to the Hunt Room for Tech Setup.
5. The Masquerade Committee will not be responsible for personal belongings, purses, wallets, cameras, etc. Please arrange to leave these items in your room or for someone else to attend them. However, if you wear glasses but do not wish to wear them on stage, someone from the Committee will hold them and make sure they are returned to you once you have left the stage.
6. Best in Show will be judged from all costumes.*
7. Best Presentation Award will be judged from all costumes.*
8. Again, registration for Masquerade closes promptly at 4:00 p.m. Saturday. Please note that forms can be obtained in advance prior to the convention, if you know you will be entering Masquerade but cannot make the 4:00 p.m. deadline. Forms may be obtained from the Registration desk, taken away, filled out and returned on your behalf by any person. In this event, please make sure the person filling out the entry form on your behalf has all the information necessary to complete the form. Due to the amount of paperwork involved, as well as the time limit we are under, we must refuse all late entrants.

THERE WILL BE A PHOTO STATION

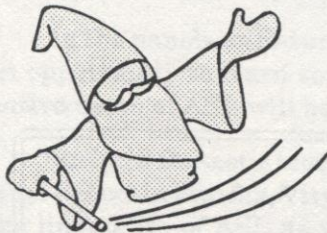
The Masquerade Committee wants to accommodate the entrants. We want this to be an enjoyable event for everyone, and to assist you in presenting your work in the best way to both the judges on stage and the audience. **WELCOME!**

* There may be winners of multiple awards.

AN IMPORTANT NOTE ABOUT WORKMANSHIP JUDGING

There is a subtle but very important difference between "workmanship" and "prejudging." At OktoberTrek's Masquerade, we do not prejudice costumes. The workmanship judging which is scheduled beforehand is so that our judges can observe distinctive and/or unique features of your costume. In turn, several workmanship awards will be presented.

However, workmanship judging is in no way connected to the stage judging. If you choose not to participate in workmanship, there will be no impact, positive or negative, on how you are judged during Masquerade. Everyone is welcome to join in workmanship, of course, but please be aware that it is not prejudging, and not a necessary process for everyone participating in Masquerade.



STAR TREK WELCOMMITTEE

Few fans realize all that is available in the world of Star Trek: over 300 clubs, 400 fanzines, 100 books as well as conventions and sales items. That's where the Star Trek Welcommittee (STW) comes in -- we can give you information on all this plus more, including *Star Trek* technology, the *Star Trek* actors, details on the making of *Star Trek* (the original series, the movies, and *The Next Generation*). Whatever your question about *Star Trek*, chances are we've got the answer -- or can get it for you. Write us! All we ask for is a SASE (Self-Addressed Stamped Envelope) for a reply.

Our address is:

STAR TREK WELCOMMITTEE
Box 12
Saranac, MI 48881

The Star Trek Welcommittee is a non-profit service organization and central information center (not a club to join) with about 50 volunteer workers in 36 states and foreign countries. These volunteer workers answer fans' questions about *Star Trek* and provide new fans with complete information about *Star Trek* and *Star Trek* fandom.

PROGRAMMING

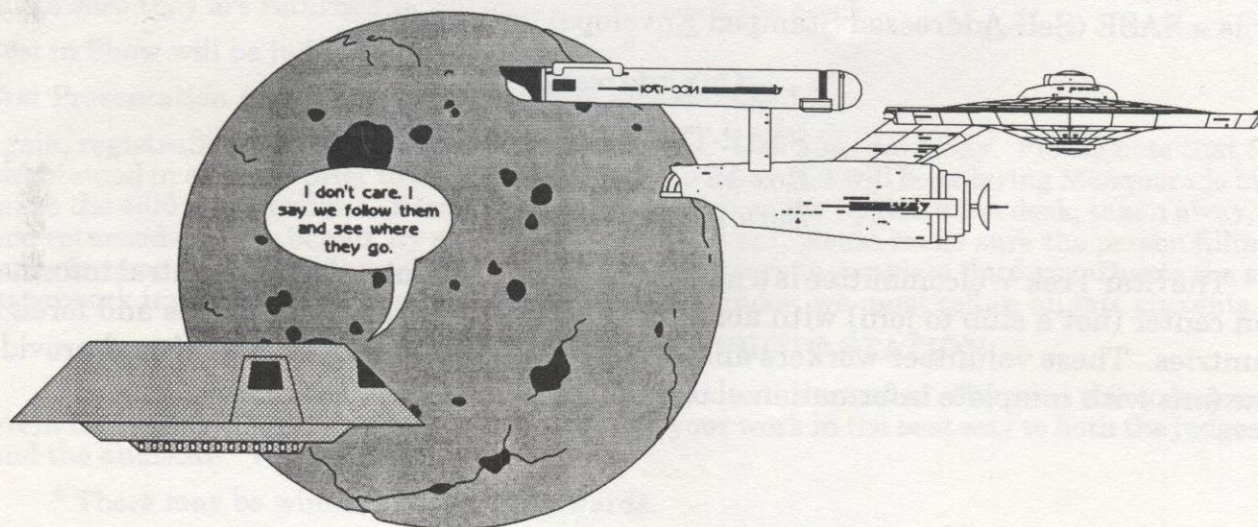
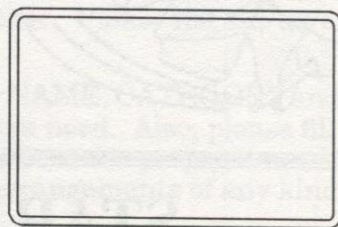
Temple of Trek



The TEMPLE OF TREK REVIVAL, now in its seventh year, brings the words of the Great Bird to his Faithful Fen at conventions in the Mid-Atlantic area. Join Dr. Trekwel and his Choir of the Robes of Many Colors as they sing hymns like you've never heard them before. If you want to get a flavor of the Temple services, visit Dr. Trekwel at his table in the Dealers' Room where he sells his "religious articles" for a small love offering. The TEMPLE OF TREK however isn't always out for fun. Collections taken at services go to various charities as have profits from bake sales and other endeavors. If you're a faithful fan, the Temple is for you! PRAISE TREK!

Films

Once again OktoberTrek offers a variety of movies, Trek episodes, and rarely-seen T.V. appearances or performances by members of the two crews of the Enterprise. The Episode room features continuous classic and Next Generation alternately. We will also be offering several original episodes in 16 mm. The Video room is showing the T.V. appearances and performances and some "amateur" song tapes. See for yourself how wonderful these are. They will give you a whole new angle to some of the most familiar Trek scenes. And, as usual, OktoberTrek has scheduled all six movies. When you just need to sit down in the quiet dark some place, try one of our three never-ending film rooms. For complete listing and time schedule, check the Pocket Program.



American Sign Language

When Riva lost his chorus in the ST:TNG episode "Loud as a Whisper," he found that he could only communicate by using a language that did not rely on sound. The language he used was American Sign Language (ASL), the native language of the actor, Howie Seago, as well as more than half-million other Deaf people in the U.S. and Canada. In fact, ASL is the third most widely used language in the U.S. today. It is a visual-gestural language created by Deaf people. Gestural means that the words and grammar of ASL are composed of specific movements and shapes of the hands and arms, eyes, face, head and body posture. These movements or gestures then serve as the words and intonation of the language. Visual means that since ASL uses body movements instead of sound, "listeners" or receivers use their eyes instead of their ears to understand what is being said. Thirty years of research by social scientists and linguists have proven that ASL is a full and complete language capable of conveying abstract thought and differing from English in structure, vocabulary and rules for conversation as much as any other spoken language. ASL employs specific facial expression as part of its grammar and imparts meaning through a distinctive use of space. The Deaf community in the U.S. and Canada also have a rich and diverse culture and history. More important than actual hearing loss in defining who is a member of the Deaf community is "attitudinal deafness," i.e., supporting the values of that community which include awareness and support of political issues affecting Deaf people, the desire to participate in social functions within the Deaf community and, of course, the ability to understand the use of ASL since the values and goals of any community are transmitted by its language.

In the panels on Saturday and Sunday, we will explore some of the aspects of Deaf culture and have an opportunity to learn some of the fundamentals of American Sign Language. Videotapes featuring native users of ASL will be included in the presentation.

Richard DeAcetis teaches American Sign Language in the Foreign Language Department of Oakton High School in Fairfax, Virginia. His educational background includes extensive coursework in ASL and the linguistics of ASL as well as interpreter training. He is an active member of a number of Deaf organizations and spends much of his time in activities related to the Deaf community.

Do You See What I See?

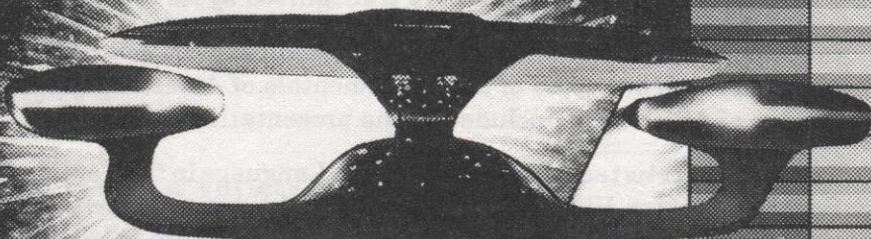
Imagine yourself without sight. Now, imagine yourself faced with the following everyday situations: How am I dressed? Do my shoes or socks match? Is my hair/makeup attractive or adequately applied? What time is it? When I speak to others, how do I know they are listening to me when I can't see their faces or expressions? How do I read or answer my mail? How do I sew on a button or enjoy hobbies? If I live alone, how can I care for myself and my house?

These are just a few problems that face an individual with sight loss. There are many ways the above tasks can be accomplished by the visually handicapped. All of this, however, takes time, patience and the desire to relearn the basic functions of everyday living. To the newly handicapped individual, this change may seem nearly impossible.

DO YOU SEE WHAT I SEE? is an educational program designed to make the sighted public more aware of what visual handicaps are all about. The general public is presented with non-medical facts about what visual handicaps are, and how to deal with people they meet or members of their family that have vision problems. This workshop is also a hands-on demonstration that introduces the sighted person to what those with visual handicaps see -- or don't see. A technique called "sighted guide" is taught, and vision aides are discussed as well as the white cane and guide dog. Reference material is provided on common eye problems as well as the Seeing Eye Program, and the challenges of blindness.

Bonnie Guyan is the founder/coordinator of a sight loss support group in the Johnstown, Pennsylvania area by the name of VISTA. She is also the co-founder of the Johnstown Radio Reader (a radio station designed primarily for the 'print handicapped') where she hosts a weekly radio show called the VISTA UPDATE. Bonnie Guyan is a licensed practical nurse and is herself visually handicapped.

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- TO: **2. READ A ZINE OR ZINES ONTO TAPE.** No special equipment or experience required, we supply guidelines and tapes. SASE if interested and we'll talk. No hard feelings if you then decline, or tire of taping later.
- AND: **3. IF YOU HOLD COPYRIGHT, PLEASE OH PLEASE GIVE US WRITTEN PERMISSION TO RECORD YOUR ZINE(S) OR STORY(S)** (New, Old, In-or-Out-of-Print) and make them accessible to fans who are unable to read them otherwise. The donation or loan of a copy to be used for taping would be greatly appreciated, but is not a pre-requisite. (If you have already taped your zine and want to retain distribution rights, we will gladly list you in our catalog as "Also Available." Please contact us.)

OUR GOAL is to establish a Library of master tapes which we will duplicate upon request onto blank tapes supplied or purchased by patrons. In this way fans who cannot read regular print can own the tapes to read and re-read at their pleasure. This is a Non-Profit service dependent on donations for materials and operating costs and on volunteers for operation. We are focussing on Trek and Mixed-media zines, but will respond to interest in other TV/movie fandoms.

PLEASE NOTE that to insure that this service is used only by eligible patrons, we will be disseminating tapes in a format that will sound like gibberish in a normal cassette player. Our tapes can only be played on specially modified cassette players, which are provided free by the government to Americans who are certified as unable to read regular print. (Readers will use conventional machines to record — we will re-master the tapes.)

For further information, please contact:

Janice St. Clair
781 Somerville Ave. #2
Somerville, MA 02143

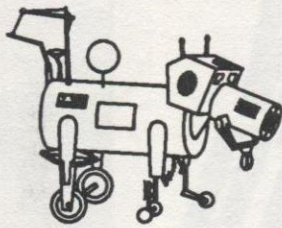
or

Marcia Nigro
20 Towne House Road
Hamden, CT 06514

Print, Braille, and taped inquiries welcome. Please include SASE or appropriate return mailer. Donations of unused namebrand cassettes are needed and will be gratefully accepted.

PANELS

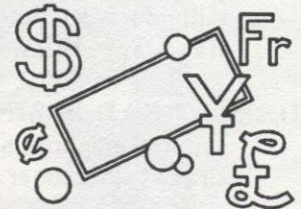
(More panels may be added after the Program Book goes to the printer. Please check your pocket program for any additional panels.)



ARTIFICIAL INTELLIGENCE IN S-F -- We all know a computer that seems almost human (except for the one that computer produced this write-up, she KNOWS she's human, don't you, dear?). With artificial intelligence in real life becoming more advanced all the time, how has Science Fiction kept up in it's portrayal of computers, robots and androids? Can machines really become human?

BEST TREK NOVELS -- Panelists will bring their favorite Pocket (or Bantam -- remember them?) Trek novels, old and Next Generation, to discuss. Listeners are welcome to bring their favorites, too.

COMMERCIALIZATION IN STAR TREK -- Which of us doesn't own an Enterprise Christmas Ornament (\$24.95), a Franklin Mint Enterprise (\$199.95), the Trek Chess Set (\$@#&*.95!), or, at least some of those nifty, little vinyl figures (\$3.00 ea)? The kind of stuff we always wanted is now for sale. Does it bolster Trek's position of an American icon, or, in the face of the 25th anniversary, did every sleazeball and his brother just come up with a way to cash in on Trek?



ELEMENTARY, DEAR ANDROID -- Gene Roddenberry had a knack for creating characters with no emotions on a search for themselves -- Number One, Spock, Questor, and, finally, Data. After six years, how much as the most changeless crewmember changed?

FALSE UTOPIA? -- "We don't use cash." "That kind of personal ambition no longer exists." "Humans don't try to possess each other in that way anymore." Can the *Next Generation* ideal of no money, no personal wealth and no marriage as we know it really work with humans? Would we want it to? What do the producers of *Next Generation* envision as the perfect society, and what do we?

THE FANDOM CONNECTION -- Many of us have met our spouses and significant others at conventions, and many of us have been on dates from hell after ten-forward. Does meeting someone through fandom differ from meeting someone anywhere else?



A HISTORY OF TREK FANDOM -- Fans who were there recall the beginnings of Trek fandom, from the first con in New York to the premiere of the motion picture.

J.T.K. -- Whatever happened to the Captain of the Enterprise? Paramount has sworn they'll never write Kirk's end. How would you do it?

KIRK/SHATNER BASHING -- This tasteless tradition may be becoming fandom's favorite parlor game -- even though Kirk won the *TV Guide* poll. With the coming of Jean Luc Picard, is James T. now a useless Captain Dunsel, too unrefined to command the flagship of the fleet?

NONE OF US ARE PERFECT -- Saavik has been played by Kirstie Alley, Robin Curtis, and (almost) Kim Cattrall. She came very close to having Spock's child (or did she?), pairing up with David Marcus, having a passionate fling with Kirk and betraying the Federation. Come try to pin this character down -- the producers sure can't do it!



SAWBONES -- Leonard H. McCoy: From beginnings as the stereotypical drunken surgeon on a wagon train to the stars, he became the patron saint who started many fans on the road to healing others. He's kind, unhappy, wise, bitter, combative, loyal to the core. Finally, he was the revered one who ushered Captain Picard on his way in the new Enterprise. One thing is certain -- we've seen more character development in *Bones* than in most other of our favorites. Our panelists will try to make sense of the bits and pieces.

STAR TREK: DEEP SPACE 5? 7?... (oh, yeah!) 9 -- It's coming in January, the second spin-off of *Trek*. Will it work? Is it too much, or will it be, like *Next Generation*, a runaway success?

STAR TREK OVER VI-ty -- Spock was already engaging in Cowboy diplomacy, McCoy's hands were shaking, Sulu was master of a ship, and Kirk was finally at peace with leaving captaincy behind. The characters of the Undiscovered Country were not those we'd come to know in past adventures. Panelists comment on the changes in old friends after twenty-five years.

STAR TREK VII -- Will they? Should they? Rumors are flying, and only one thing is certain -- Paramount hasn't written James T. Kirk off yet.

STAR TREK--THE COMIC BOOK -- Discussion on the comic book -- established storylines, stories we'd like to see done, what we do and don't like about the comic, etc.

WHENCE FANDOM -- In the mid-eighties, we saw a sharp drop in attendance at cons and numbers of zines for sale. *Next Generation* has changed all that. Registration is back up, although zine catalogs are thinner. What is the new face of fandom, and where is it going now that the *Next Generation* is the current generation?



WHO'S RUNNING EARTH? -- What is the government like on Earth in Star Trek's time? How are leaders chosen -- popular vote, etc.? How does the government fit in with the UFP?

ENTERTAINMENT

Das Trekskellar -- Looking to get geared up into that *convention* feeling? Come to the Hunt Valley room Friday evening for a cash food bar and a cash bar, complemented by live entertainment as only OktoberTrek can provide it. Afterwards, we have...

The OktoberTrek Charity Auction - our guests and committee have generally provided Trek and genre memorabilia that's rare, one-of-a-kind, and just plain fun. Proceeds benefit the *North Shore Animal League* and *Comic Relief*.

The Kroykah! Show -- It's back, and this time it's in **3-D!!** Three times the laughs! Three times the terror! Three times the Kroykah! in **3-D!** (Actually, Marc and Steve are still pretty one-dimensional, but we'd have to pay for real talent).

Ten Forward -- Join us on the recreation deck (Hunt Room) after Masquerade on Saturday. Guinan was unavailable to tend bar, but *Continuum Music* will serve up dance favorites from all eras, and a cash bar will be available.

Get A Wonderful Life -- Ever wondered what fandom would be like without you? One man will discover the horrible answer for himself this weekend, as nationally-renowned fan repertory company *Cheap Treks* presents its latest parody smash on Sunday afternoon. Be ready to laugh, and make sure to visit the restroom first, 'cause they bolt the doors to keep the audience in! (No, seriously, they're good... would we lie?)

Boogie Knights

In 1982, a new filk group called the Boogie Knights made their first appearance. Ten years later, lasting longer than the average sitcom, they're still around -- bringing with them the style of humor, wit and -- oh, yeah -- music that has made them pseudo-famous at Maryland conventions for years. They have published three collections of songs: *A Little (Boogie) Knight Music*, *Appearing Knightly* and *Knight Gallery*, and plan to release another collection.

So if you like down-home, porch-rockin', country-style pickin' and grinnin', then go watch Hee-Haw. If you want to just sit back and laugh, then go see the Boogie Knights.

Denebian Slime Devils

The Slime Devils consist of six fans who spring Trek and Science Fiction filksongs on unsuspecting con-goers. The Slimes began filking when they were in high school, and published several songs after reading other people's parodies. They were talked into performing at Shore Leave II, and knew they were a hit when a member of the audience literally fell on the floor laughing (at the songs, that is!). The Slimes write filks anywhere-- kitchens, rest rooms, parking lots, picnic benches, before movies, during movies, after movies... you can't imagine some of the places they have done it (wrote songs, that is!). Every presentation is different, wackier than the one before, a genuine treat for audiences.

CHARITY AUCTION

Our charity auction raises money for charities selected by our guests. DeForest Kelley's charity is the *North Shore Animal League* and Brent Spiner's charity is *Comic Relief*. The proceeds from the auction will be split between these two charities.

We'd like to thank everyone who donated items to the auction, including: Paramount Studios, DeForest Kelley, Brent Spiner, Marilyn Hartsell, The Leonard Nimoy Club, The Maryland Science Center, the Baltimore Public Works Museum, City Life Museums, B&O Railroad Museum, Alan Chafin, Steve Wilson, Sandy Zier, Patrick Stewart, Comic Relief, Margaret Wander Bonanno, Hallmark Sentiments of Wheaton. In addition, we would like to thank anyone who has contributed to the auction after the program book went to print.



Comic Relief, Inc., a 501 (c)(301) nonprofit organization, was created by comedy writer, producer Bob Zmuda to raise funds and awareness of America's growing homeless population. The designated recipient of monies generated from Comic Relief fundraising activities is the National Health Care for the Homeless Program, consisting of projects in 23 major cities across America. The National Health Care for the

Homeless Program provides primary and secondary medical care and related health, mental health and social services to homeless men, women and children. Comic Relief, from its first five televents, has raised and distributed over \$18 million which provided direct services to over 500,000 homeless people. These services include direct primary and secondary health care by physicians, nurses and other health care professional clinic sites, at shelters and on the streets via outreach teams. For more information, write 2049 Century Park East, Suite 4250, Los Angeles, CA 90067, (213) 201-9317.

The North Shore Animal League (NSAL), the Long Island-based organization which leads North America in placing dogs and cats in adopted homes, is directing and funding the first animal airlift to hurricane-hit devastated regions in Florida and Louisiana. **The first airlift arrived at New York's La Guardia Airport on Monday, August 31, 1992.** This is just the first step in an aggressive NSAL rescue program which includes direct contributions of money, food, medical provisions and labor support. David Ganz, the President of NSAL, has spent days surveying animal shelters hard-hit with no electricity or water, as well as many homeless pets. Under his guidance animals began arriving in New York via Delta Airlines from Fort Lauderdale, Florida on two separate August 31st flights, totalling more than 30 dogs, puppies, cats and kittens. The NSAL will continue to sponsor direct veterinarian care in Dade County, Florida and areas of Louisiana. NSAL is also exploring the prospect of providing the ravaged areas with fully-equipped and staffed rescue/treatment vans. Plans are currently underway to provide hay and feed for horses and other animals. The NSAL has been devoted to animal adoptions and welfare for almost 50 years. NSAL has saved over 500,000 cats and dogs since 1944, thousands more than any other humane society in North America. The organization's international activities include a wide range of unique sponsorship, rescue, educational and "Lifetime Pet Care" services. The recently established International Shelter Adoption Program extends financial assistance and resources to agencies which commonly destroy animals, allowing them to sustain their own adoption program. For more info, you can write the NSAL at: Lewyt Street, Port Washington, NY 11050 (516) 883-7900.





Pat Horowitz
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DeForest Kelley Fan Communique

~ an unofficial fan club ~

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by Martha J. Bonds

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Volume I, published in 1984, saw the rescue of Kirk by Spock and McCoy. The Enterprise officers found refuge on the planet Chameleon which, screened by atmospheric dust, has so far escaped detection by the invading Moropan forces.

As Volume II opens, Kirk and company are planning the resistance, seeking to rescue other Federation captives, and hoping to find and recapture the Enterprise.

Will they be able to fight against the savage new regime? What is the price of being conquered and when does the cost in individual ideals become too high to risk for the good of one's own civilization?

Legend's End, Volume II is available in the Dealer's Room, along with reprints of Legend's End, Volume I.

Get into the Legend... for more information contact:

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<u>Dealers Room Hours:</u>	Friday	Noon	- 8:00 p.m.
	Saturday	10:00 a.m.	- 7:00 p.m.
	Sunday	10:00 a.m.	- CLOSE

MAIN ROOM

- 1-2 **REVEREND TREKWELL** (Westin Scrimger): *Temple of Trek merchandise*
- 3 **ORION PRESS** (Ann Zewen): *Fanzines*
- 4 **CALDRON CRAFTS** (Murf Moorefield): *Gemstone Jewelry*
- 5-7 **MAIN STREET COLLECTABLES:** *memorabilia*
- 8-9 **PETE KAUP:** *collectibles, one-of-a-kinds, used fanzines*
- 10-11 **RECLINING DRAGON** (Randolph & Kellie Gallagher):
- 12-14 **ALIEN WORLDS** (Christine & Blanche McHenry)
- 15 **OMEGA ZONE** (Mark Marmor): *photos*
- 16-18 **JOSEPH KINDLE:** *Memorabilia, Movie Merchandise*
- 19 **ART-IN-GLASS:** *Glassworks*
- 20-22 **TALES FROM THE WHITE HART** (Leo & Kathy Sands): *Books, taped filk*
- 23-24 **CRYSTAL PALACE** (Fran Jocelyn): *Crystal jewelry and merchandise*
- 25 **THE HOBBY CART** (Tim Lubrano): *Memorabilia*
- 26-28 **COLLECTIBLES EXPRESS** (Mary Beth Loomis): *TV/Movie Merchandise*
- 29-31 **STARFLEET QUARTERMASTER** (Rick & Ann Hande): *TV/Movie Merchandise*
- 32-34 **DAVID SCOTT**
- 35-36 **O.S.A. VIDEO** (John Emmanuelli): *videos*
- 37-38 **BRANDY HASSLER:** *Star Wars collectibles*
- 39 **MARY STACY-MACDONALD:** *Fanzines, stationery*
- 40 **ROBERTA ROGOW:** *Fanzines*
- 41-42 **MERRY MEN PRESS** (Robin Hood): *Fanzines*
- 43 **LAURA CAMPBELL:** *Fanzines*
- 44-46 **COLLECTOR'S DEN** (Dennis Morton): *Collectibles*
- 47-48 **DRAGON'S HOARD** (Mitchell Botwin/ Jane Schwepe): *Pewter & Silver*
- 49-50 **BLACK DRAGON PEWTER** (Joseph Bilella): *Pewter*
- 51-53 **JERRY OHLINGER'S MOVIE MATERIAL STORE:** *Photos, posters*
- 54-55 **LINDA HEFFNER:** *Movie merchandise*
- 56-57 **RAVENWING** (Darlene Ney): *Feathered treasures, jewelry*

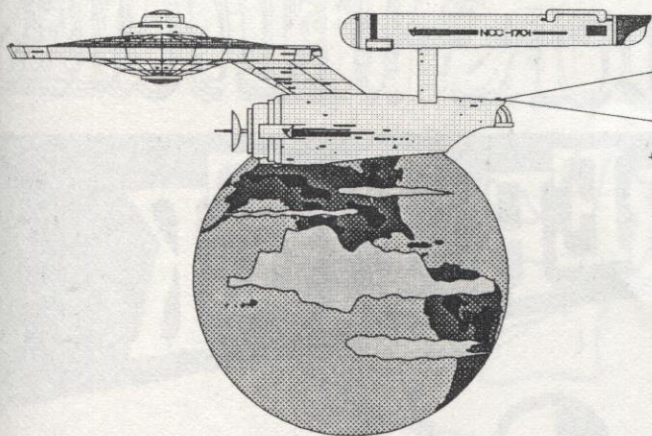
- 58-61 **ALTERNATE WORLDS** (Mike & Maggie McKenzie): *Collectibles & comics*

HALL

- A **OKTOBERTREK CONVENTIONS** (Sandy Zier)
- B **SHORE LEAVE** (Star Trek Association of Towson)
- C **JACKIE EDWARDS** (Brent Spiner): *photos, prints, tapes*
- D **TIME LINE STUDIOS** (Sonia Hillios): *Art prints & originals*
- E-G **STARLAND** (Steve & KathE Walker): *T-shirts, movie merchandise*
- H **SPACE DEBRIS** (Jonathan Harris): *Videos, stamps*
- I **BILL HICKEY:** *Starfleet Uniforms*
- J-K **PAM BARNES**
- L₁-L₂ **NANCY LBOVITZ**
- M-N **MUG SHOTS** (Kendyle & Maureen Baldwin): *Photomugs*
- O **DEVLIN ASSOCIATES** (Joe Motes): *Conventions, Trekruise*
- P-R **SPACE STATION STUDIOS** (William Rudow): *Posters, Models, Japanimation*
- S-T **CHARLES MAYO:** *Books*
- U **SOPHIA KELLY-SCHULTZ:** *Portrait art*
- V **FRANKLIN MINT:** *Collectors' Items*
- W-Y **TROLL & UNICORN COMICS** (Jonathan Huston)
- Z **JAMES KIRK:** *Props*


GARDEN ROOM

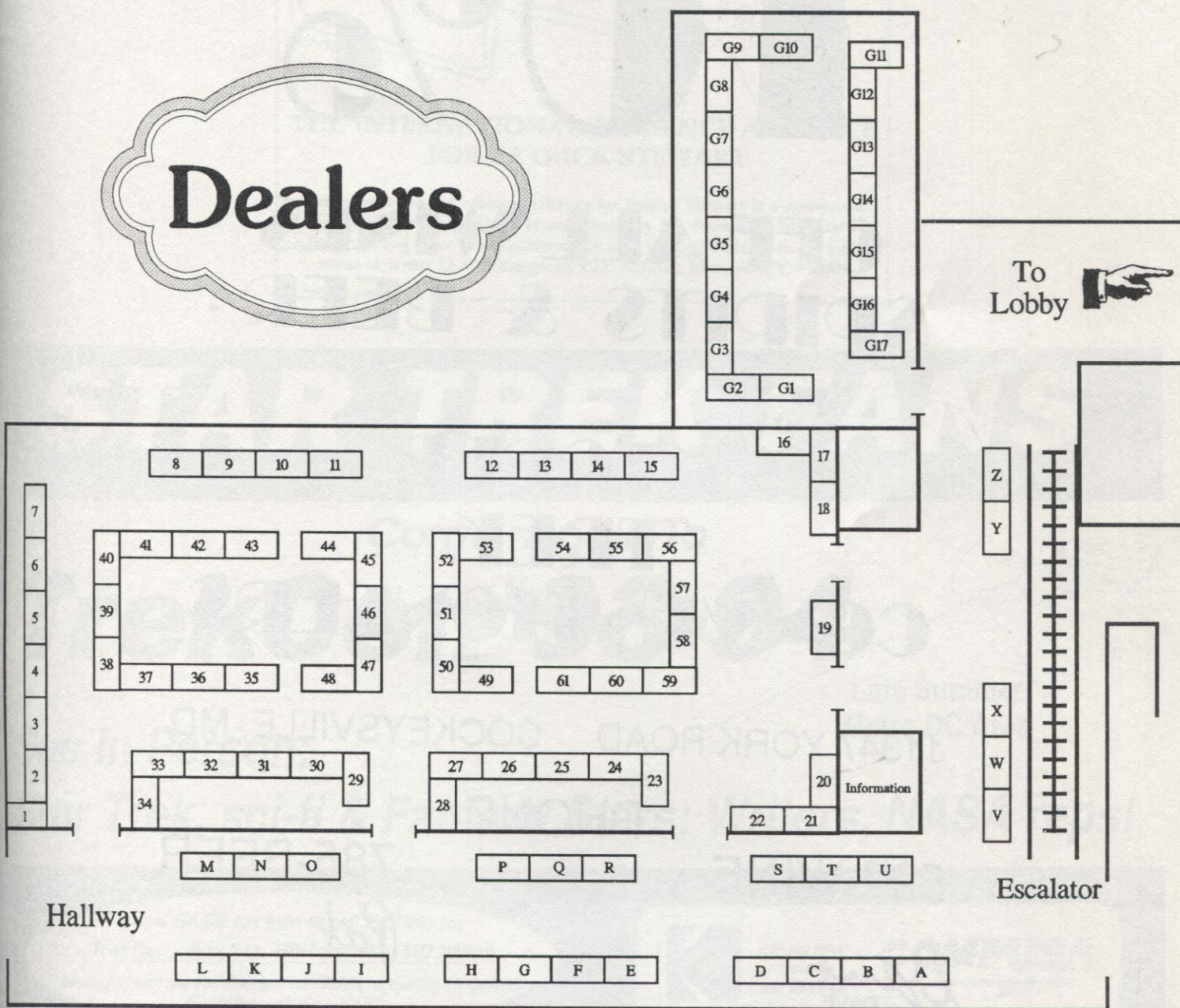
- G1-3 **PATRICIA BOWEN**
- G4 **MARTHA BONDS/LYNDA ROPER:** *Fanzines*
- G5 **FOREVER PRODUCTIONS** (Sandra Bookman): *Fanzines*
- G6 **SOLAR WINDS** (Sharon Young): *Art Prints*
- G7 **NINA BOAL:** *Fanzines*
- G8-9 **CARMEN CARTER**
- G9 **IAAPS** (Kate Maynard): *Patrick Stewart Fan Club*
- G10 **VICKIE CLARK**
- G11-12 **CHARLES STIDHAM:** *Art prints*
- G13 **DEBBIE THOMPSON**
- G14 **CRITERION PRESS** (Kathryn Agel): *Fanzines*
- G15 **DIGI-GRAPHICS** (Chris Schildt)
- G16-17 **OTTER LIMITS** (Paulie)



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Dealers

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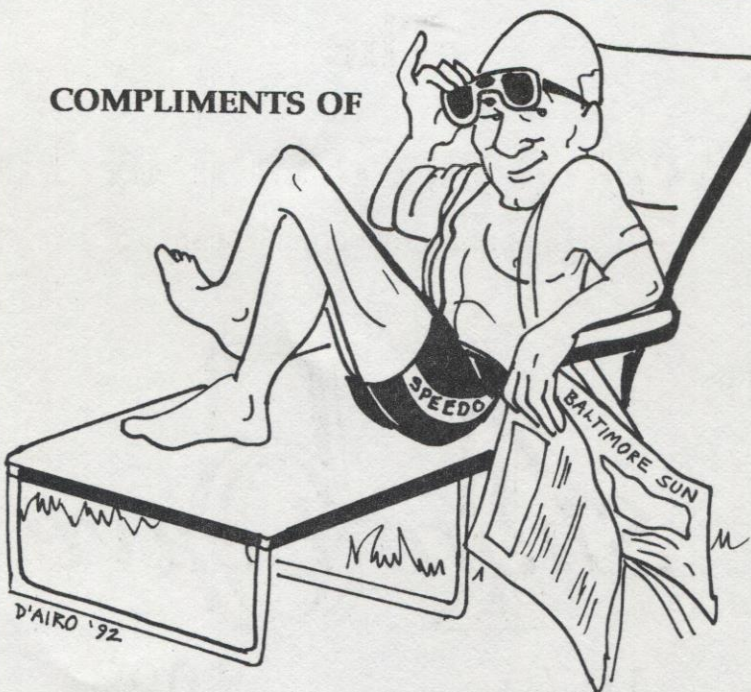
785-BEER

Dave
DAVE

Pat
PAT

*EXCEPT SALE ITEMS

COMPLIMENTS OF



THE INTERNATIONAL AUDIENCE ALLIANCE
FOR PATRICK STEWART

The International Audience Alliance for Patrick Stewart is a non-profit organization of fans which is sanctioned by Mr. Stewart as his official fan club. For more information on IAAPS, see our table in the dealers room or write: IAAPS/Stargazer, P.O. Box 352, Berryville, VA 22611.

STAR TREK FANS

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We thank everyone who attended TrekCon'92 for making it a success!!
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Star Trek Association of Towson

(a not-for-profit organization)

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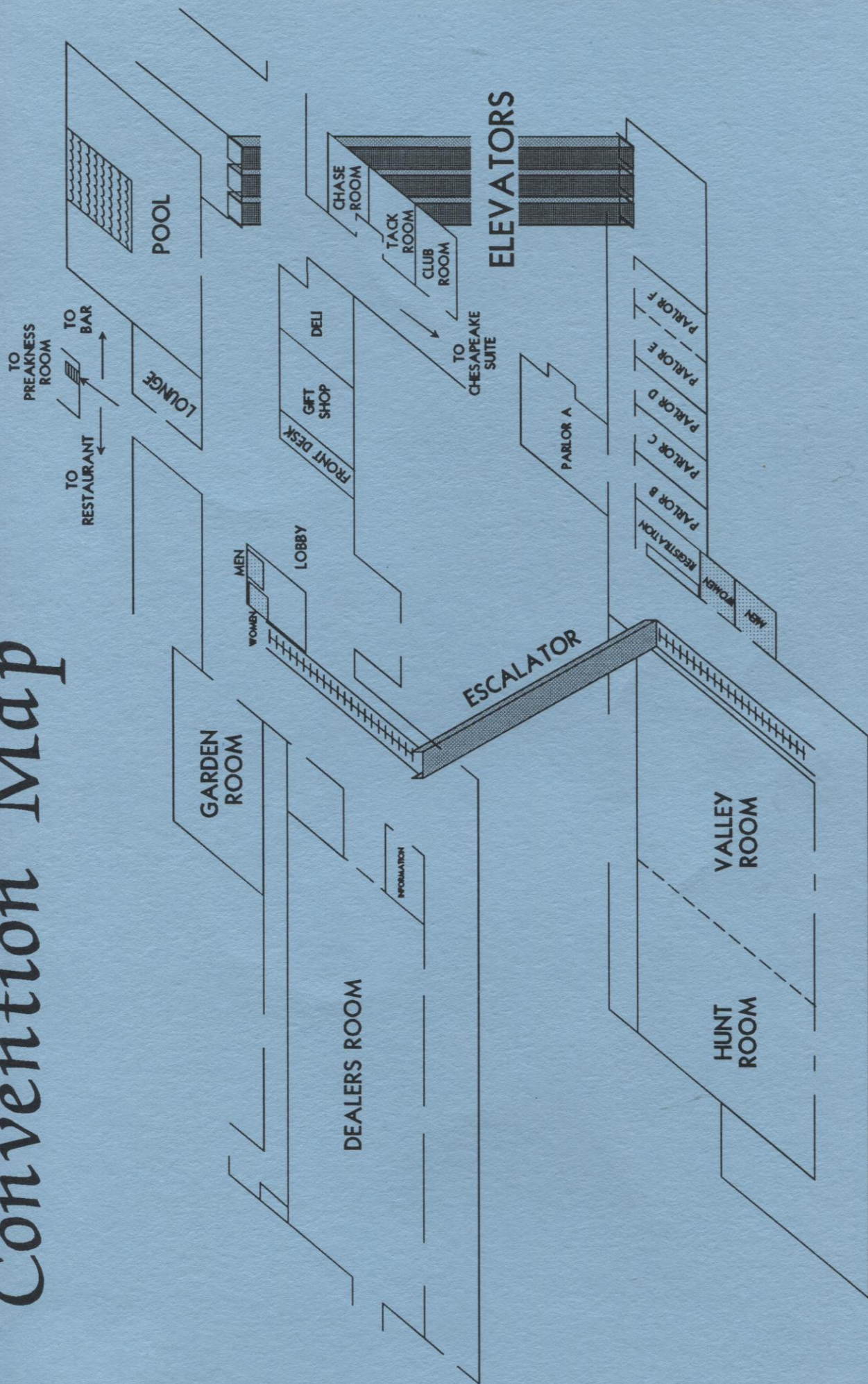
Appearances by Star Trek Celebrity Guests and Writers/Artists; Autograph Sessions; Masquerade Contest; Showcase; Filking; Workshops; Videos; Charity Events; 10-Forward; Educational Programming; Children's Programming; Extra Special Surprise Programming;
AND LOTS OF FANS!

FOR ADDITIONAL INFORMATION:

Call our 24-hour HOTLINE at (410) 821-5563
or write: SHORE LEAVE 15 • P.O. Box 6809 • Towson, MD 21285-6809

RED ALERT: To Creative and "Enterprising" Trekkers - Be sure to pick up one of our flyers for New Announcements.

Convention Map



OktoberTrek Pocket Program
SATURDAY, OCTOBER 10, 1992

TIME	HUNT	VALLEY	SALON A (Panels)	SALON E & F (Panels)	CLUB (Movies)	CHASE (TV)	TACK (Episodes)	
10:00		Howard Weinstein	False Utopias		Barbary Coast (Shatner)	Lone Ranger	Albatross	
10:30							Yesteryear	
11:00	Margaret Wander Bonanno	Empath 16 MM	Artificial Intelligence	Sawbones		Get Smart	Survivor	
11:30						Gidget	Eye ofBeholder	
NOON	History of Fandom	Arne Starr	Commercializing in Star Trek	The Fandom Connection	Baffled (Nimoy)	Cheers (Spiner)	Metamorphosis	
1:00	History of Fandom Slide Show		Star Trek: The Comic Book			Day The Earth Stood Still	DeForest Kelley Star Ceremony	Unification
1:30								
2:00	Boogie Knights		Clinton/Bush and the Space Program	J.T.K	Lawman (Kelley)			
3:00	Marc Okrand		Dick Preston	Native Americans in S.T.	Metropolis	Man From UNCLE (Shatner/Nimoy)	Friday's Child	
4:00	Guest: DeForest Kelley					Alexander the Great (Shatner)	Amok Time	
5:00	Guest: Brent Spiner				Star Trek IV: The Voyage Home		Brothers	
6:00	Closed for setup		Setup	ASL Workshop			Ironside (Kelley)	Journey to Babel
6:30			Art Auction					
7:00	Workmanship Judging (New Next Generation episode showing on hallway monitors)			Star Trek VII?	Alien Nation	Night Court (Spiner)		
8:00	Masquerade			Elementary, Dear Android	Rocketship X-M	TJ Hooker (Nimoy)	Private Little War	
8:30						Death Valley Days (Kelley)	Redemption	
9:00					Police Story (Shatner)			
10:00						Aliens		
11:00	Ten Forward (Time approximate)					Outer Limits (Nimoy)	Catspaw	
Mid								
Nite								

HOURS

Art Show (Salon C/D & B) 9 AM - 5 PM
 Art Registration 9 AM - 12 PM
 After Art Auction Sale (Salon E/F) 10 PM - Midnight
 Dealers Room 10 AM - 8 PM

***VIDEOTAPING OF BRENT SPINER'S TALKS
 is PROHIBITED.**

Interpreter available for the deaf. Check at Registration Desk.
 Special seating available for deaf, the visually impaired and handicapped persons.

OktoberTrek Pocket Program
SUNDAY, OCTOBER 11, 1992

TIME	HUNT	VALLEY	SALON A (Panels)	SALON E & F (Panels)	CLUB (Movies)	CHASE (TV)	TACK (Episodes)	
10:00	Pro Writers Panel	Miri 16 MM Movie	Do You See What I See?		MST 3000 "Project Moonbase"	Hill Street Blues(Spiner)	Pirates of Orion	
10:30							Practical Joker	
11:00	Howard Weinstein	Temple of Trek	Fanzine Taping Workshop	Deep Space 9		Nimoy Star Ceremony	Once Upon a Pla	
11:30							Lorelei Signal	
NOON	Guest: Brent Spiner				Star Trek VI: The Undiscovered Country		For the World Is Hollow, And I Have Touched	
1:00	Yoji Kondo		Dick Preston	Whence Fandom?		Fantasy Island (Burton)	The Tholian Web	
2:00	Marc Okrand			Sonia Hillios	Star Trek V: The Final Frontier		Time's Arrow	
3:00	Guest: DeForest Kelley							
4:00	Closed for Setup						Lights of Zetar	
5:00	Play: "Get A Wonderful Life"						Out of Phase	

Dealers Room Hours 10 AM - Close

Interpreters available for the deaf. Check at Registration Desk.

Special seating available for deaf, the visually impaired and handicapped persons.

Seating in the HUNT/VALLEY Ballroom is on a first-come, first-served basis. Closed circuit monitors in the hallway will show events on stage.

VIDEOTAPING OF BRENT SPINER'S TALKS is PROHIBITED.

*Note: Kett Kettering, our Dealers Room Chairperson, was inadvertently left off the list in the Program Book.

The committee of OktoberTrek would like to express their thanks and appreciation to Paula and Jim Rhule, and Gil Hatch for their continued support to OktoberTrek.

ADDENDUM...

Change in Art Show

Please note: The time for art pick up and payment to artists has been changed. The new time is 10AM - 12NOON on Sunday.

Additional Guests

We welcome two more writers to our writers panel. Melissa Crandall (co-author of Ice Trap and is currently working on another Star Trek novel: Shell Game will join us as will Bennet Pomerantz, who writes the column Audioworld which is well known to the audio industry.

Additional Panels:

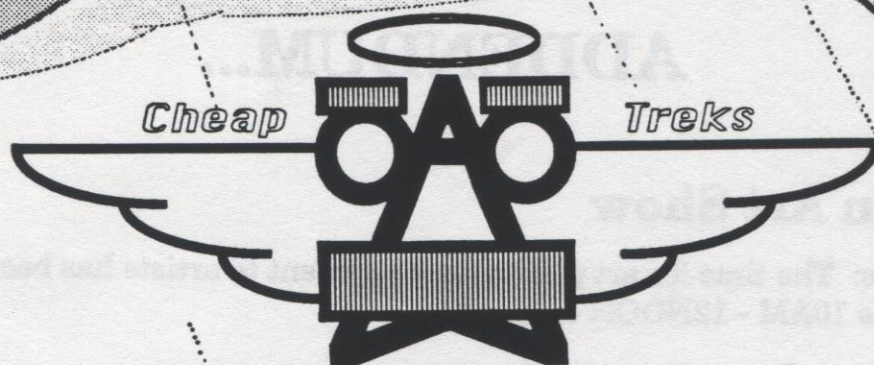
Alternate Lifestyles in Star Trek - neither series has openly represented gays as any kind of characters -- much less as acceptable protagonists? Will and should Trek come out of the closet and portray what must still be a major segment of the population in the 23rd and 24th centuries?

Native Americans in Star Trek - Many ethnic groups have been represented in Trek -- Africans, Scots, the Irish, WASPS and Japanese -- but never Native Americans -- not in live action, anyway. Why have they been ignored? How might a Native American crew member alter the dynamics of the U.S.S. Enterprise.

Clinton/Bush and the Space Program - representatives from each campaign will discuss what their candidate will do or not do to advance the cause of space exploration.

Charity Auction

We'd like to thanks some additional people for their contributions to our charity auction: Alan Chafin, Charlotte Aisquith, Marc Okrand, Sue Keenan.



Get a Wonderful Life

The Players

George Bailey
JOHN SCHEELER

Mary Bailey
STEPHANIE YANKOWSKI

Uncle Billy
ANDREW BERGSTRÖM

Potter
PAUL BALZÉ

Potter's Lackey
DAN COGGINS

The Hotel Manager
SHARON PALMER

The Troops
HEATHER MIKKELSEN
MAUREEN CONNOLLY

The Conventioneers
DAN CORCORAN
JOHN WEBER

and
T. ALAN CHAFIN
as
The Guardian Angel

Mr. Chafin's Stunt Double
JOHN WEBER

Production Team

Stage Mommy
MAUREEN CONNOLLY
and Mother's Little Helpers
HEATHER BAGNALL
CINDY FIELDS
BONNIE LEROY
MARGARET MOORE

For Conventional Magic:
Technical Director
JOHN VENGROUSKIE
Lights/Logistics
GEORGE LAURENCE
Camera
LEW AIDE
Support
BARBARA GOETZ

Assistant Director
CINDY BERGSTRÖM

Written by LANCE WOODS

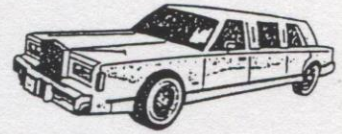
Directed by DAVID KEEFER

Technical Director for Cheap Treks
LANCE WOODS
Camera
MARY KEEFER
KATHY WOODS
For OktoberTrek
STEVEN WILSON
SANDY ZIER

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Until Sunday 3:00 a.m.**

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OKTOBERTREK 92

OktoberTrek Associates, Inc.
6656 Aspern Drive
Elkridge, MD 21227
(410) 379-6930

OCTOBER 9-11, 1992

MARRIOTT HUNT VALLEY INN
HUNT VALLEY, MARYLAND

PROGRESS REPORT #1

GUESTS: Our guest include *DeForest Kelley* ("Dr. Leonard McCoy," *Star Trek*), *Brent Spiner* ("Data" from *Star Trek: The Next Generation*), Howard Weinstein (pro author), Marc Okrand (Linguist), Margaret Bonanno (pro author), Arne Starr (illustrator), Dr. Yoji Kondo (space scientist). More may be added and this will be updated in the next Progress Report.

AUTOGRAPHS: There will be no autograph sessions at the request of the actors.

CAMCORDERS: Camcorders will not be allowed while Brent Spiner is on stage. At all other times, if camcorders are not allowed, an announcement will be made. Please adhere to these restrictions regarding camcorders as any such restrictions are at the request of a specific guest. Neither camcorders nor cameras are allowed in the Art Show.

PLEASE NOTE: Admission to the convention does not guarantee a seat in the programming rooms. Seating is on a first-come basis. We are limiting admission to 1500 per day to prevent overcrowding in the main programming rooms. Once we have reached our maximum capacity, we will have closed-circuit monitors set up in the hallway outside the Hunt-Valley rooms showing the events occurring on stage.

HOTEL: The hotel is the Marriott Hunt Valley in Hunt Valley, Maryland. Their phone number is (410) 785-7000. If you call to make your reservations, mention you are with OktoberTrek. Rates are \$74.00 plus tax per night for single, double, triple or quad.

AIRPORT TO HOTEL SERVICES: This information will be included in the second progress report.

MARYLAND FOOD BANK: We will be collecting nonperishable food items for the Maryland Food Bank. Since OktoberTrek is just before the holiday season, please consider bringing some nonperishable food item with you to the convention. We thank you.

PROGRAMMING: A full schedule of speakers, films, entertainment and panels is being planned. The next progress report will have a list of panel topics and will ask for volunteers to moderate these panels. You may send suggestions for panels to the OktoberTrek address. Other programming includes Art Show and Auction, Masquerade, Entertainment (Ten Forward, The Kroykah Show, Play), Temple of Trek, videos and films.

ART SHOW: Registration of art work will begin on Friday at 10:00 a.m. to 6:00 p.m. It will continue on Saturday from 9:00 a.m. until 12:00 noon. Art show hours will be Friday (10:00 a.m. - 10:00 p.m.); Saturday (9:00 a.m. - 5:00 p.m.). The art auction will take place at 6:30 p.m. on Saturday and an "After art show sale" will take place from 10:00 p.m. to midnight on Saturday. Only art work with two bids will be auctioned. All art work with one bid will be sold to bidder. All artists registered at past conventions will receive rules in the mail. We do accept mailed-in art. SASE for information.

MASQUERADE: The OktoberTrek Masquerade welcomes any and all entrants to compete in five categories: Mini-Trek (12 yrs and younger), Star Trek, Fantasy, Science Fiction and Arena of Champions. You can register on Friday or Saturday at the Masquerade desk near registration. We will close registration promptly at 4:00 p.m. on Saturday. Masquerade begins at 8:30 p.m. Saturday evening. Come dress up and show off your costuming abilities. Or lack of

abilities! We don't care -- we welcome everyone who wants to have a good time!

CHARITY AUCTION: Our Friday night charity auction will benefit two charities: *The North Shore Animal League* (DeForest Kelley's charity) and *Comic Relief* (Brent Spiner's charity). The auction is scheduled to begin Friday evening at 8:30 after an evening of "*Das Trekskellar*" (see information below). If you have anything you would like to donate to the Charity Auction, please let Marilyn Hartsell know at the OktoberTrek address.

ENTERTAINMENT: *Das Trekskellar* ... something new on Friday evening this year. The Valley Room will afford a cash bar and be complemented by live entertainment. Plans are underway for this new bit of programming and more details will follow in the next Progress Report. Be prepared for your Friday nights to never be the same!

The Kroykah! Show: It's back. Need we say more? Okay, it's our version of the Gong Show and this time it's in 3-D!!! Three times the laughs! Three times the terror! Three times the Kroykah! In 3-D! (Actually, Marc and Steve are still pretty one-dimensional, but we'd have to pay for real talent!)

Ten Forward: Of course, the fandom favorite is back again! Join us on the recreation deck after Masquerade. *Continuum Music* will serve up dance favorites from all eras, and a cash bar will be available.

Get a Wonderful Life: Nationally renowned fan repertory company *Cheap Treks* presents its latest parody smash. The title sorta says it all, doesn't it?

DEALERS' ROOM: We welcome our dealers. Our dealers rooms are sold out and promise to have a lot of goodies for you to spend your hard-earned money on. Please be aware that our dealers in the Garden Room will only be there on Friday and Saturday. Be sure to check out their wares before they have to "beam out" on Saturday evening. Specific hours will be in the next Progress Report. Any questions from dealers should be addressed to Kett Kettering at the OktoberTrek address.

HELPERS: If you have already volunteered to help at the convention, thanks! If you haven't, remember that all helpers will be assigned duties *prior to* the con and no one will be recruited at the convention itself! We will be maxing out, so our helper staff will be limited and every helper will be required to put in a minimum of eight hours over the three days in order to qualify for the special "perks." This year, as with last year, our qualified helpers will be granted seating in the first several rows for our guest talks (with the proviso that you get there within 10 minutes of the start of the event). And each helper will be allowed to get one autograph from each of our guests, with the understanding that this is offered solely by the discretion of the guest and subject to change. All I can tell you is that right now De and Brent are saying that they will sign a limited number of "committee" autographs and this includes our helper staff.

If you have already volunteered, we will be contacting you personally within the next few weeks to get your availability and preferences. If you have any specific questions, please write to Nancy Kippax, at the OktoberTrek address.

OFFICIAL TRAVEL AGENCY: Safe Harbors Travel Group is our official travel agency and can help you with your travel plans and assure you are getting the cheapest fares possible. Please call Kathy at 1-410-547-6565.

NOTE: Many people are asking about tickets. Like most fan-run conventions, OktoberTrek does not issue tickets. When you register at the convention, you will receive a badge which must be worn to gain entrance to all areas of programming.

**DON'T FORGET, WHEN REQUESTING INFORMATION
PLEASE INCLUDE A SASE FOR EACH REQUEST**

*The next progress report will be mailed the first week of September
and will contain more details as to programming and events*

OKTOBERTREK '92

OktoberTrek Associates, Inc.
6656 Aspern Drive, Elkridge, MD 21227
(410) 379-6930

OCTOBER 9-11, 1992

MARRIOTT'S HUNT VALLEY INN
HUNT VALLEY, MARYLAND

PROGRESS REPORT #2

GUESTS: DeForest Kelley ("Dr. McCoy" of *Star Trek*), Brent Spiner ("Data" of *Star Trek: The Next Generation*), Marc Okrand (author, *The Klingon Dictionary*), Howard Weinstein (pro novelist), Margaret Wander Bonanno (pro novelist), Carmen Carter (pro novelist), Dr. Yoji Kondo (space scientist), and Arne Starr (illustrator, D.C. Comics). Other writers in attendance include Melissa Crandall and Bennet Pomerantz.

NOTE: Many people have been asking about tickets. Fan-run conventions, as a general rule, do not issue tickets. When you come to the convention, you will receive a badge, which you wear throughout the convention.

AUTOGRAPHS: There will be no autograph sessions. However, to benefit their charities, both Mr. Spiner and Mr. Kelley have autographed a limited number of photographs to be sold at the convention. Part of the proceeds of these pictures will go to each of the actor's charities (*Comic Relief* for Mr. Spiner and the *North Shore Animal League* for Mr. Kelley). There are three pictures: One single picture of Mr. Spiner, One double picture of the two actors from "Encounter at Farpoint", and single pictures of DeForest Kelley. Mr. Kelley has signed several hundred and these will be on sale for \$10.00 at the OktoberTrek Dealers Table. However, the two pictures involving Mr. Spiner are in very limited numbers so we are going to handle their sale in a different manner.

For the picture of Brent Spiner only, the price will be \$10.00. For the picture of both actors in "Encounter at Farpoint" (autographed by both actors), the price will be \$20.00. We are going to handle these through the mail, therefore giving those people preregistered for the convention first chance at purchasing them.

You may prepay for these pictures through the mail and pick them up at the convention. HOWEVER, since the money for these pictures will be turned over to the charities immediately, we do not have time to wait for checks to clear. Therefore, we are requesting payment in the form of money orders made out to OktoberTrek Associates, Inc.. There is a limit of one picture per person. Priority will be determined by postmark, to make this fair for people mailing from long distances. NO preorders will be accepted if it is postmarked BEFORE September 28th and must arrive at the OktoberTrek address no later than October 7. NO PHONE RESERVATIONS WILL BE ACCEPTED FOR THESE PICTURES. Any order received that is not paid by money order will be returned. If you are too late and the pictures are spoken for, your money order will be returned when you register at the convention. If you have purchased a picture, you will be instructed when you receive your badge at the convention where to pick up your picture. If there are any pictures left after October 7, they will be sold first-come, first-serve at the OktoberTrek Dealers' Table beginning on Saturday.

PLEASE NOTE: If you decide you want to send something by overnight mail or UPS... YOU MUST DESIGNATE THAT THE SIGNATURE BE WAIVED so the package will be left at the door if there is no one home.

TRANSPORTATION: If you are traveling by car, the directions to the Hunt Valley are as follows: Coming into Baltimore, you will want to take I-695 (Baltimore Beltway) toward Towson. Then take Route I-83 North (toward York, Pennsylvania). Take exit 20A (Shawan Road) and hotel is off the ramp on your right. For those of you flying into BWI Airport, the BWI Shuttle Express runs every hour from the airport beginning at 7:00 a.m. with the last shuttle leaving the airport at 11:00 p.m. A roundtrip fare is \$14.00. The shuttle runs from the Hotel to the Airport every hour beginning at 5:45 a.m. (reservations needed) with the last shuttle leaving the hotel at 11:45 p.m. For reservations or more information, call them at (410) 859-0800.

DEALERS ROOM: Our dealers room is sold out. The dealers in the Garden Room will not be there on Sunday, so we encourage attendees to check the Garden Room dealers before that. Dealers in the Maryland Room and the hallway will be present on Sunday.

MASQUERADE: The OktoberTrek Masquerade welcomes any and all entrants to compete in five categories: Mini-Trek (12 yrs and younger), Star Trek, Fantasy, Science Fiction and Arena of Champions. You can register Friday or Saturday at the Masquerade Desk near registration. **REGISTRATION CLOSSES AT 4PM ON SATURDAY.**

CHARITIES: Please don't forget to bring a non-perishable food item for the Maryland Food Bank.

HELPERS: We have more than enough volunteers to help us this year. There is no guarantee that everyone who volunteered will be chosen to be a helper. All helpers will be required to work the minimum of 8 hours to receive the benefits of being a helper.

DAS TREKSHELLAR: In the tradition of Rathskellars we are trying something new this year. We will be having a cash bar and cash food bar beginning at 6:30 PM in the Valley Room. In addition, there will be live entertainment, audience participation and a short play. This promises to be a lot of fun and we encourage people to visit.

DAS TREKSHELLAR

Cash Food Bar Menu:

(Prices are not set at
time of this Progress Report)

Buffalo Wings/Blue Cheese Dip

The Tijuana Taxi

Taco Shells or Soft Tortillas

Seasoned Ground Beef

Chilies, Lettuce, Tomatoes

Pinto Beans, Sauteed Green Peppers

Sauteed Onions, Shredded Cheddar &

Monterey Jack Cheeses

Green Onions, Guacamole, Sour Cream
and Fresh Salsa

*Peel-N-Eat Shrimp with
Old Bay Seasoning*

Submarine Sandwiches By-The-Inch

Salami, Baked Ham, Pepperoni,

Tomatoes, Lettuce, Onions

Italian Dressing

Freshly Popped Popcorn

Haagen Daaz Ice Cream Bars

IMPORTANT TIMES

REGISTRATION

FRIDAY: 11AM - 8PM (*Note.. could close*)
SATURDAY: 9AM - 8PM (*earlier if we reach*)
SUNDAY: 9AM - 4PM (*our limit of 1500*)

DEALERS ROOM HOURS

FRIDAY: Setup: 9:00 A.M.
Open to Public: Noon-8:00 p.m.

SATURDAY: Setup: 8:00 A.M.
Open to Public: 10AM-7PM

SUNDAY: Setup: 9:00 A.M.
Open to Public: 10AM-Closing

ART SHOW HOURS

FRIDAY: Art checkin: 10AM - 6PM
Open to Public: 10AM - 10PM

SATURDAY: Art checkin: 9AM - NOON
Open to Public: 9AM - 5PM
AUCTION: 6:30PM
AFTER-SHOW SALE: 10PM - MIDNIGHT

MASQUERADE

Registration: Friday and Saturday
Closes Saturday
at 4:00 PM SHARP

MASQUERADE: Saturday, 8:30 PM

CHARITY AUCTION: Following our entertainment Friday night, our Charity Auction will tempt you with all sorts of goodies to benefit *COMIC RELIEF* (Mr. Spiner's charity) and *THE NORTH SHORE ANIMAL LEAGUE* (Mr. Kelley's charity). Both charities are sending representatives this year so we want this one to be a success! If you have anything you would like to donate to the auction, please let Marilyn Hartsell know c/o the OktoberTrek address.

THE KROYKAH! SHOW: Yes, it's back... our version of the GONG SHOW! It's proven to be a lot of fun for those participating, observing or even judging... this follows the CHARITY AUCTION on Friday night.

PANELS: We need volunteers to moderate our panels. You do not have to be an "expert" on the subject... merely an interested fan who would like to help moderate the discussion. Please take a look at the following panels and if any panel interests you, please send your selections to our Programming Chairman, Renée Wilson by October 5 at: 7859 Marioak Drive, Elkridge, MD 21227. You will be notified at registration which panel(s) you will be on.

Best Trek Novels: Panelists will bring their favorite Pocket (or Bantam -- remember them?) Trek novels, old and Next Generation, to discuss. Listeners are welcome to bring their favorites, too.

Commercialization in Star Trek: Which of us doesn't own an Enterprise Christmas Ornament (\$24.95), a Franklin Mint Enterprise (\$199.95), the Trek Chess Set (\$*#&\$(\$95!), or at least some of those nifty, little vinyl figures? The kind of stuff we always wanted is now for sale. Does it bolster Trek's position of an American icon, or, in the face of the 25th anniversary, did everyone and his brother just come up with a way to cash in on Trek?

Elementary, Dear Android: Gene Roddenberry had a knack for creating characters with no emotions on a search for themselves — Number One, Spock, Quesstor, and, finally, Data. After six years, how much has the most changeless crewmember changed?

False Utopia?: "We don't use cash." "That kind of personal ambition no longer exists." "Humans don't try to possess each other in that way anymore." Can the *Next Generation* ideal of no money, no personal wealth and no marriage as we know it really work with humans? Would we want it to? What do the producers of *Next Generation* envision as the perfect society, and what do we?

The Fandom Connection: Many of us have met our spouses and significant others at conventions, and many of us have been on dates from hell after ten-forward. Does meeting someone through fandom differ from meeting someone anywhere else?

A History of Trek Fandom: Fans who were there recall the beginnings of Trek fandom, from the first con in New York to the premier of the Motion Picture.

J.T.K.: Whatever happened to the Captain of the Enterprise? Paramount has sworn they'll never write Kirk's end. How would you do it?

Kirk/Shatner Bashing: This tasteless tradition may be becoming fandom's favorite parlor game — even though Kirk won the *TV Guide* poll. With the coming of Jean Luc Picard, is James T. now a useless Captain Dunsel, too unrefined to command the flagship of the fleet?

None of us are Perfect: Saavik has been played by Kirstie Alley, Robin Curtis and (almost) Kim Cattrall. She came very close to having Spock's child, pairing up with David Marcus, having a passionate fling with Kirk and betraying the Federation. Come try to pin this character down.. the producers sure can't do it!

Sawbones: Leonard H. McCoy: He became the patron saint who started many fans on the road to healing others. He's kind, unhappy, wise, bitter, combative, loyal to the core. Finally, he was the revered one who ushered Captain Picard on his way in the new Enterprise. One thing is certain — we've seen more character development in Bones than in most of our other favorites.

Star Trek: Deep Space 5? 7?... (oh yeah!) 9: It's coming in January, the *second* spinoff of Trek. Will it work? Is it too much, or will it be, like *Next Generation*, a runaway success.

Star Trek Over VI-ity: The characters of the Undiscovered Country were not those we'd come to know in past adventures. Panelists comment on the changes in old friends after twenty-five years.

Star Trek VII: Will they? Should they? Rumors are flying, and only one thing is certain — Paramount hasn't written James T. Kirk off yet.

Star Trek: The Comic Book: Discussion on the comic book — established storylines, stories we'd like to see done, what we do and don't like about the comic, etc.

Whence Fandom: In the mid-eighties we saw a sharp drop in attendance at cons and numbers of zines for sale. *Next Generation* has changed all that. Registration is back up, although zine catalogues are thinner. What is the new face of fandom and where is it going?

WHO's Running Earth?: What is the government like on Earth in Star Trek's time? How are leaders chosen — popular vote, etc.? How does the government fit in with the UFP?

ENTERTAINMENT: In addition to *Das Trekskellar* on Friday evening (see details elsewhere), we will feature one stage production by Cheap Treks... *GET A WONDERFUL LIFE..* on Sunday afternoon.

After MASQUERADE on Friday night, join us at *TEN FORWARD* for music and partying until the wee hours of the morning.

OTHER PROGRAMMING: In addition to our guest talks, we will be having panels, films, videos, movies, movies and tv shows which portray our favorite actors in other roles, dealers' room, art show and art auction. We will also be offering three special workshops. The first is an *American Sign Language* workshop, taught by Richard DeAcetis. This has been a popular workshop in the past and we expect no difference this year. Also, another workshop that was done last year, *Do You See What I See?*, done by Bonnie Guyan.

Also, we will be having two filk groups entertaining you... *The Denebian Slime Devils* and *The Boogie Knights*. Of course, the *Temple of Trek* with *Reverend Trekwel* will return by popular demand.

IMPORTANT NOTES

CAMCORDERS: Will NOT be allowed during Brent Spiner's talks on either Saturday or Sunday. Security will be strict on this issue. Other programming events can be recorded unless otherwise announced. Please adhere to these restrictions. Neither camcorders nor cameras are allowed in the Art Show.

SEATING: Is on a first-come basis. Admission to the convention does not guarantee a seat on the programming rooms. We are limiting admission to 1500 per day to prevent overcrowding in the main programming room. We will have closed-circuit monitors in the hallways outside the main ballroom showing the events occurring on stage. However, these monitors will not be operational until we have reached our 1500 limit.

OFFICIAL TRAVEL AGENCY: Safe Harbors Travel Group has been chosen as OktoberTrek's official travel agency. They can assist you with making your travel arrangements when attending OktoberTrek (or any time for that matter!). Their number is 1-800-344-5656 (ask for Dolly). **PLEASE NOTE: DO NOT CALL THEM ASKING FOR INFORMATION ON THE CONVENTION.** They will do their best to find the best routes and fares for your visit. We encourage you to use their services.

HOTEL: The Marriott Hunt Valley, Shawan Road, Hunt Valley, Maryland. (410) 785-7000. At this time the hotel is sold out for Friday and Saturday evening. If for some reason you are unable to attend OktoberTrek, please be sure to cancel your reservations with the hotel so someone else may have your room.

CANCELLATION POLICY: OktoberTrek does have a cancellation policy. You must notify OktoberTrek no later than October 5 in writing if you find you are unable to attend in order to receive a full refund.